

XII SONATE
A

*due Violini, e Violoncello,
e Cembalo, Se piace,*

O P E R A T E R Z A,

Dedicata

ALLA

ALTEZZA REALE

di

Augusta

Principessa di Vallia

da Giuseppe San Martini

Milanese

MDCCXLIII

L O N D R A.



Altezza Reale


Questo piccolo tributo
di gratitudine
con devoto animo, e con profondo rispetto
offre, dedica, e consagra

L'umil:^{mo} dev:^{mo} ed obbl:^{mo} Servo.

Giuseppe San Martini

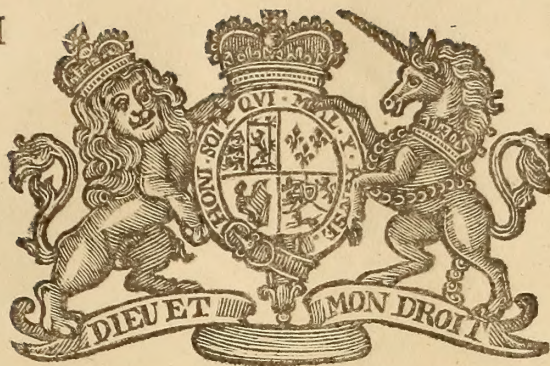
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Sculp.



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G^{II}

R

CAROLINE R. C. R.

CAROLINE QUEEN, Guardian of the Kingdom of *Great Britain*, and His Majesty's Lieutenant within the same. To all whom these Presents shall come, GREETING: Whereas *Joseph San Martin* hath by his Petition humbly represented unto Us, that he hath, with great Labour and Expence composed several Pieces of Instrumental Musick, consisting of *Trios* and *Solos*, in order to be printed and published, and hath humbly besought Us to grant him Our Royal Privilege and Licence for the sole printing and publishing thereof, for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request, and We do therefore, in His Majesty's Name, by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto him the said *Joseph San Martin*, his Executors, Administrators and Assigns, Our License for the sole printing and publishing the said several Pieces of Instrumental Musick, for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all His Majesty's Subjects within His Kingdoms and Dominions, to reprint or abridge the same, either in the like, or any other Volume or Volumes whatsoever, or to import, buy, vend, utter or distribute any Copies thereof, reprinted beyond the Seas, during the afore-said Term of Fourteen Years, without the Consent or Approbation of the said *Joseph San Martin*, his Heirs, Executors and Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of His Majesty's Customs, the Master, Warden and Company of Stationers, are to take Notice, that due Obedience may be rendered to our Pleasure herein declared. GIVEN at the Court at *Kensington* the Tenth Day of *June*, 1736, in the Ninth Year of His Majesty's Reign.

By Her Majesty's Command,

HARRINGTON.

Violino Primo

SONATA I

And.te Graz.

Adagio

Allegro

1

Violino Primo

2

Violino Primo musical score, measures 1-14. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andantino*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *For.* (Forzando) and *Pia.* (Piano). The piece concludes with a double bar line.

Violino Primo musical score, measures 15-18. The music continues in the same key signature and tempo. It features more complex rhythmic patterns and slurs. Dynamic markings include *For.* (Forzando) and *Pia.* (Piano). The piece concludes with a double bar line and the word *Fine*.

*Violino Primo**Allegro*

This page contains the first system of a Violino Primo musical score. The tempo is marked 'Allegro'. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of 12 measures. The first measure begins with a treble clef and a key signature of two sharps. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'Pia.' (piano) appears in the third measure, and 'For.' (forte) appears in the fourth measure. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

Violino Primo

4

SONATA II

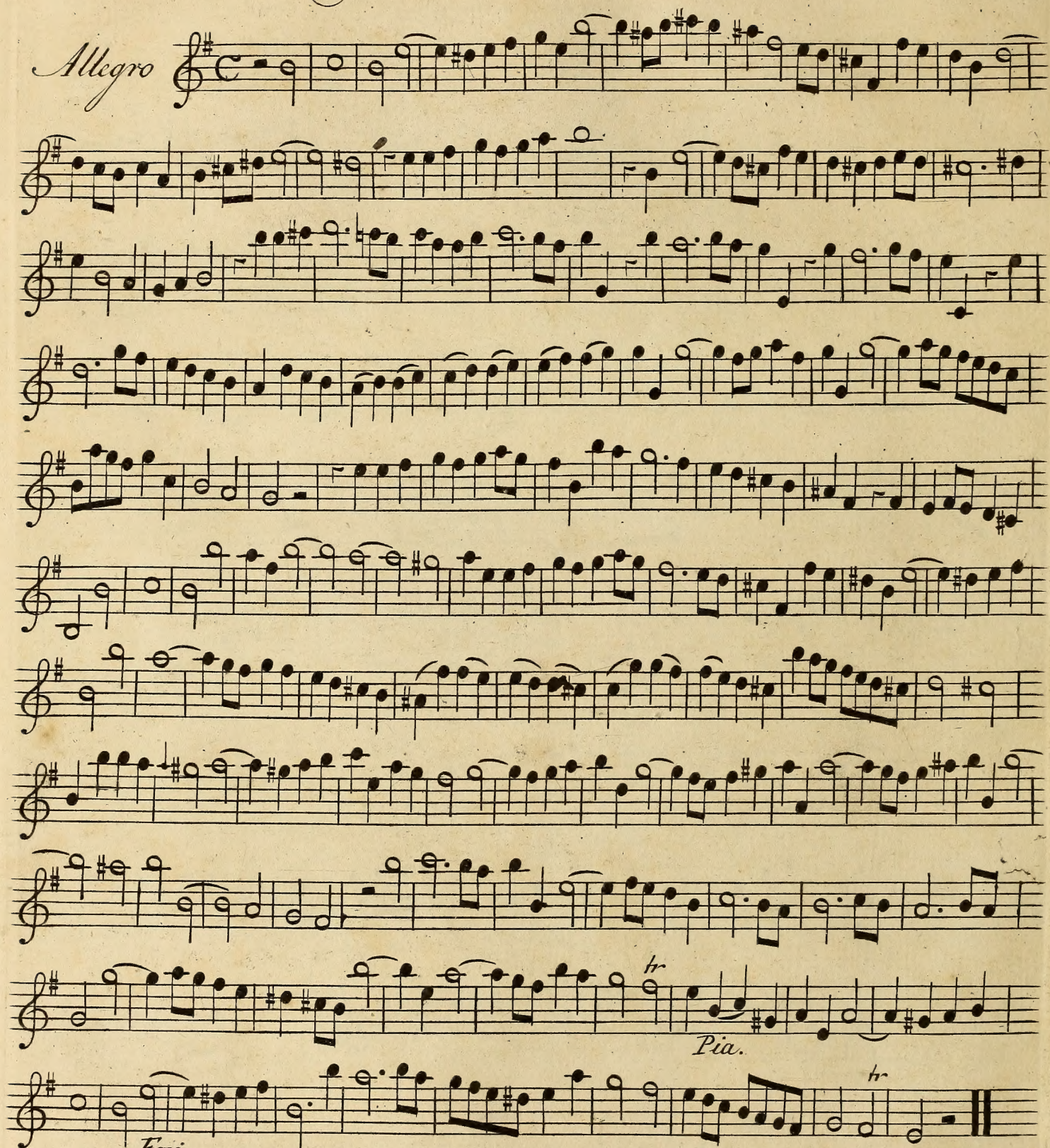
Andante

Dolce

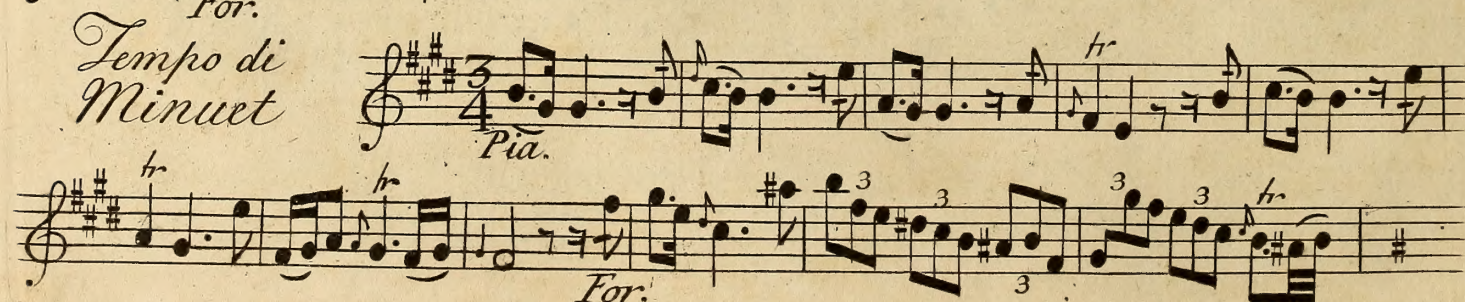
For

Pia.

Volti Subito

*Violino Primo**Allegro*

Violino Primo score, Allegro section. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score consists of 11 staves of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The music concludes with a double bar line.

Tempo di Minuet

Violino Primo score, Tempo di Minuet section. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked *Tempo di Minuet*. The score consists of 2 staves of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The music concludes with a double bar line.

Violino Primo

6

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by frequent triplets and trills, indicated by 'tr' above notes. Dynamic markings such as *Pia.* (piano), *For.* (forte), and *Dolce* are interspersed throughout the score. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo

SONATA III

Allegro

Dolce

For.

Dolce For. Dolce For

Dolce For.

Pia. For. Pia. For.

Pia. For.

8

[illegible]

Violino Primo

Minuet
Spiritoso

Dolce *For.* *Dolce* *For.*

Pia.

For.

Pia.

Fo

Pia.

For.

Violino Primo

10

SONATA IV

IV

Andante Grazioso

tr
Pia. *For.*
Pia. *For.* *Pia.*
For.
tr
tr
tr
Pia. *For.*
tr *Pia.*
For. *Pia.*
tr
Volte Subito

Violino Primo

Allegro



Violino Primo

Ciacona

Pia. *For.* *Pia.* *For.* *Dolce* *For.* *Pia.* *For.* *Dolce* *For.* *Pia.* *For.* *Dolce*

Violino Primo

14

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of melodic lines with slurs, ties, and dynamic markings. The first measure is marked *Dolce*. The second measure has a *hr.* marking. The third measure has a *For.* marking. The fourth measure has a *hr.* marking. The fifth measure has a *hr.* marking. The sixth measure has a *hr.* marking. The seventh measure has a *Pia.* marking. The eighth measure has a *For.* marking. The ninth measure has a *Pia.* marking. The tenth measure has a *hr.* marking. The eleventh measure has a *hr.* marking. The twelfth measure has a *hr.* marking. The piece ends with a double bar line.

SONATA V

SONATA V musical score, measures 1-3. The music is in G major (one sharp) and 4/4 time. It features a variety of melodic lines with slurs, ties, and dynamic markings. The first measure is marked *And.^{te} sostenuto*. The second measure has a *hr.* marking. The third measure has a *hr.* marking. The piece ends with a double bar line.

Violino Primo

This page of a musical score for Violino Primo contains ten systems of music. Each system consists of two staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (mostly 7/8), and dynamic markings. The tempo is marked 'Allegro' at the beginning. The dynamics 'Dolce' and 'For.' (Forte) are used throughout to indicate changes in volume and character. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The page concludes with a double bar line and repeat dots.

Allegro

Dolce

For.

Dolce

For.

Dolce

For.

Dolce

For.

Violino Primo

16

*All^o ma non
tanto e Grazioso*

Sarabanda

First system of musical notation for the Sarabanda section, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Allegro

Second system of musical notation for the Allegro section, measures 13-32. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

D.C. alla Sarabanda p. Fine

e' senza Ritornello la

prima Parte

Violino Primo

SONATA VI

Spiritoso

Pia. *For.*

Allegro

Violino Primo

18

The first system of musical notation for Violino Primo, measures 1-10. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *For.* and *Pia.*.

Andantino

The second system of musical notation for Violino Primo, measures 11-20. The tempo marking *Andantino* is present. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Pia.* and *Cantabile*.

Volti

Violino Primo

All. Sostenuuto

For.

F. P. F. P. F. P. F. P. F. P.

For. P. F. P. F. P. F. P. F. P. For.

Violino Primo

20

SONATA VII

Spiritoso

Allegro

Spiritoso

Pia.

V. subito

Violino Primo

Minuet

Grazioso

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and style are indicated as "Minuet" and "Grazioso".

The score includes various dynamics and articulations:

- Pia.* (Piano)
- For.* (Forzando)
- Dolce* (Dolce)
- Andante All.* (Andante All.)
- 2^{do}.* (Second ending)

The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line and repeat signs.

Violino Primo

22

SONATA VIII

Andante

Pia.

For.

Pia.

Volti Subito

Violino Primo

Allegro Comodo

Pia. *For.*

Pia. *For.*

Pia. *For.*

Andante

Violino Primo

24

Allegro *Pia.* *Pia.* *For.*

Violino Primo

SONATA IX

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

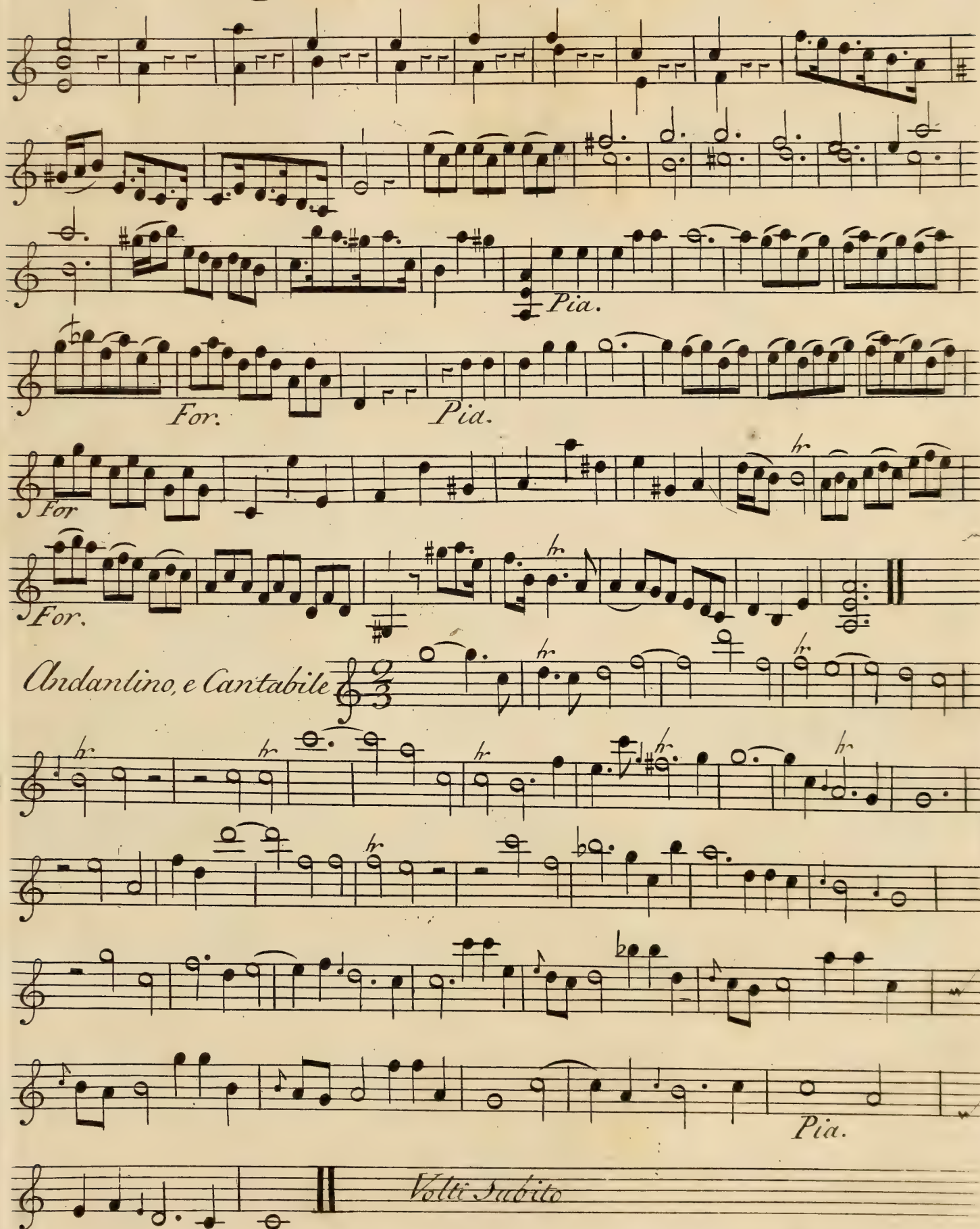
For.

Pia.

For.

Violino Primo

26



This page of a musical score for Violino Primo contains ten staves of music. The first six staves are in 2/4 time and feature a series of ascending and descending sixteenth-note runs, with dynamic markings of *For.* (Forzando) and *Pia.* (Pianissimo). The seventh staff marks the beginning of a new section, *Andantino, e Cantabile*, in 3/4 time, characterized by a slower tempo and a more lyrical, melodic style. The final two staves conclude the section with a double bar line and the instruction *Volti Subito* (Turn suddenly).

Pia.

For. *Pia.*

For.

Andantino, e Cantabile

Pia.

Volti Subito

Violino Primo

Allegro
Moderato

Solo
Tutti
Solo
Tutti
Solo
Tutti

Violino Primo

28

Violino Primo

Measures 28-33. The score is written for Violino Primo. It features a series of sixteenth-note passages. The first staff has a *h* (harmonic) marking. The second staff has a *Solo* marking. The third staff has *Tutti* markings at the beginning and end of the staff. The fourth staff ends with a double bar line and repeat signs.

SONATA X

SONATA X

Measures 1-6. The score is written for Violino Primo. It features a series of sixteenth-note passages. The first staff has a *h* (harmonic) marking. The tempo is marked *Andante Sostenuto*.

Measures 7-12. The score is written for Violino Primo. It features a series of sixteenth-note passages. The first staff has a *h* (harmonic) marking. The second staff has a *h* (harmonic) marking. The third staff has a *h* (harmonic) marking. The fourth staff has a *h* (harmonic) marking. The fifth staff has a *Pia* marking. The sixth staff has a *Volti subito* marking.

Violino Primo

Allegro

Dolce

For

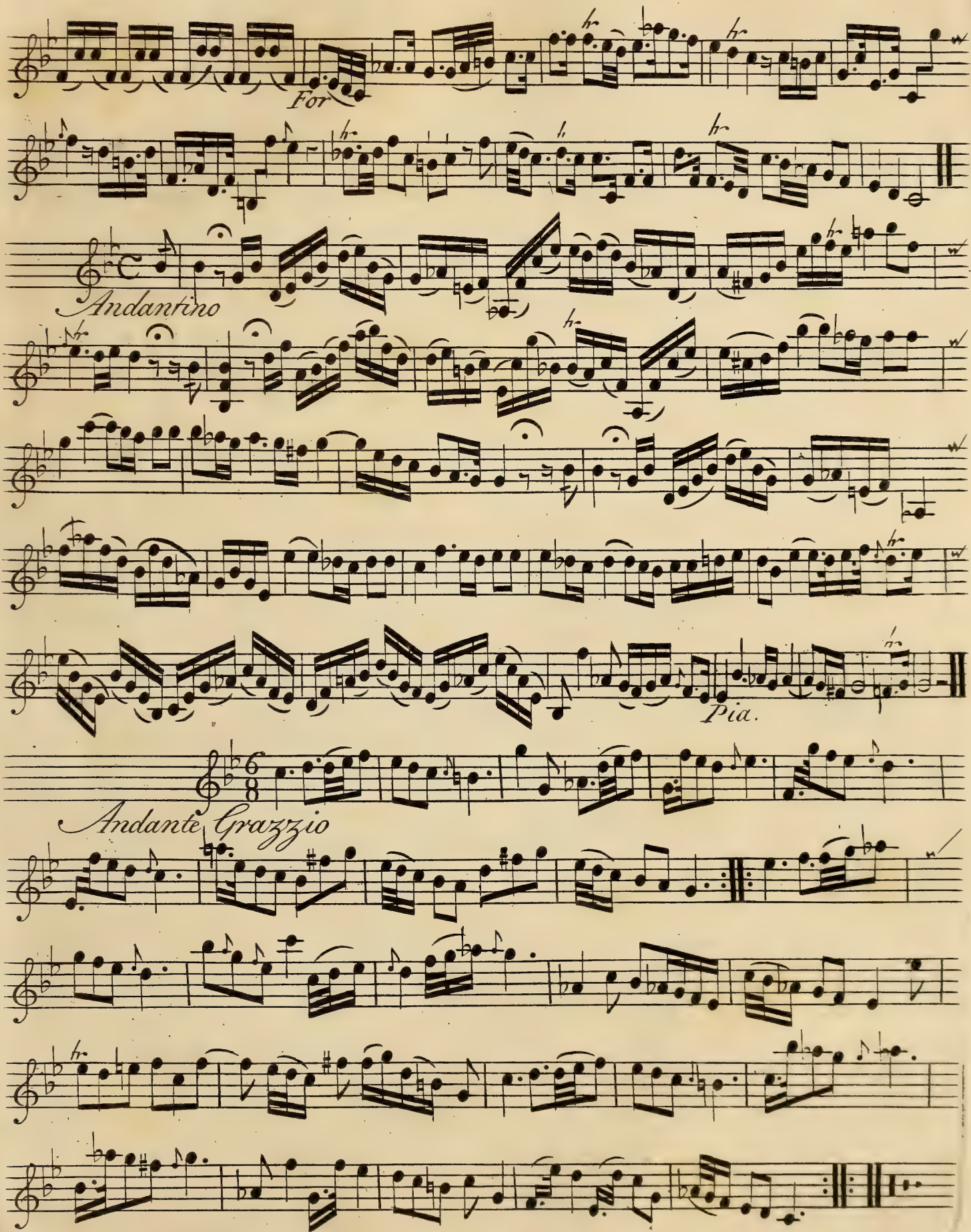
Dolce

For

Pia

Violino Primo

30



This page of a musical score for Violino Primo contains several systems of music. The first system features a tempo marking of *For* (Forzando) and includes dynamic markings *hr* (hairpins) and *h* (accents). The second system is marked *Andantino* and includes *hr* markings. The third system is marked *Pia.* (Pianissimo). The fourth system is marked *Andante Grazioso* and includes a 6/8 time signature. The fifth system continues the *Andante Grazioso* section. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings.

Violino Primo

SONATA XI

Andante Amoroso

For. *Pianiss:º*

Allº Sostenuto

Violino Primo

32

hr

hr

Z

Z

Z

hr

hr

Pia.

For.

hr

Pia.

Andantino

Cantab.

Volte Subito

Violino Primo

Andante Amoroso

Dolce

Pia. *For.*

Po. *Allegro*

F. *Pia.* *For.*

Violino Primo

34

SONATA XII

Spiritoso

Dolce *For.* *Dolce*

For. *Allegro*

Pia.

For. *Spiritoso*

Veloc. Sub.
Andio

Violino Primo

All.^o moder.^{to}
e Grazioso

Rondò

The musical score for Violino Primo, titled "Rondò", is written in G major and 3/8 time. The tempo and character are marked "All.^o moder.^{to} e Grazioso". The score is divided into several sections by repeat signs and dynamic markings. The first section begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamic markings include "For." (Forzando) and "Dolce". The second section, marked "Dolce", features a key signature change to A major (two sharps). The third section, marked "For.", returns to G major. The fourth section, marked "Dolce", also returns to G major. The fifth section, marked "For.", features a key signature change to A major. The sixth section, marked "For.", returns to G major. The seventh section, marked "For.", features a key signature change to A major. The eighth section, marked "For.", returns to G major. The ninth section, marked "For.", features a key signature change to A major. The tenth section, marked "For.", returns to G major. The eleventh section, marked "For.", features a key signature change to A major. The twelfth section, marked "For.", returns to G major. The score concludes with a final cadence in G major.

Violino Primo

36

First system of music. The second staff concludes with the instruction: *D.C. e Piano senza Ritornello e siegue sino al 6.*

Section titled *Pastorale*. The tempo is marked *Mez. Pia* and the performance style is *And.^e sostenuto*.

Staff with dynamic marking *For.*

Staff with dynamic marking *P.^o*

Staff with dynamic marking *For*

Staff with dynamic marking *For*

Staff with dynamic marking *Pia*

Staff with dynamic marking *Pia.*

Staff with dynamic marking *For*

Staff with dynamic marking *Pia* and *For.*

Staff with dynamic marking *Pianiss.^o*

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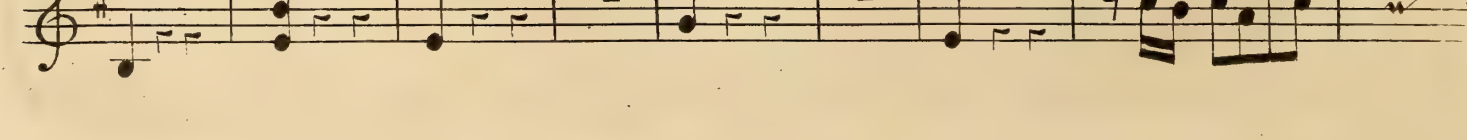
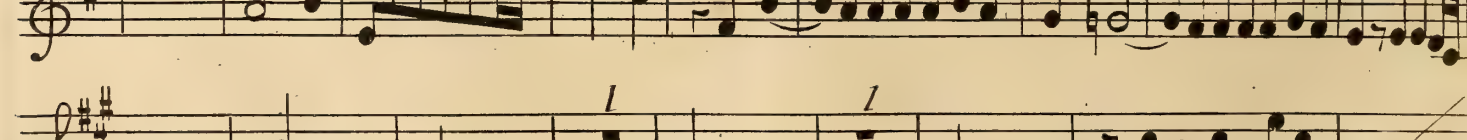
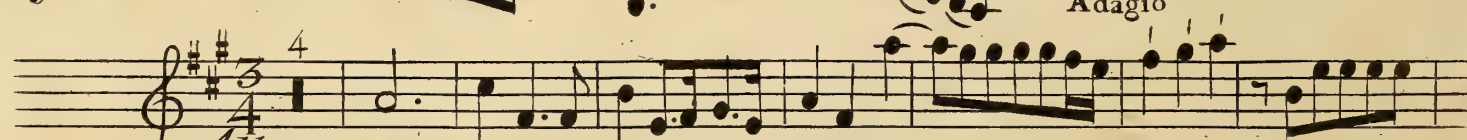
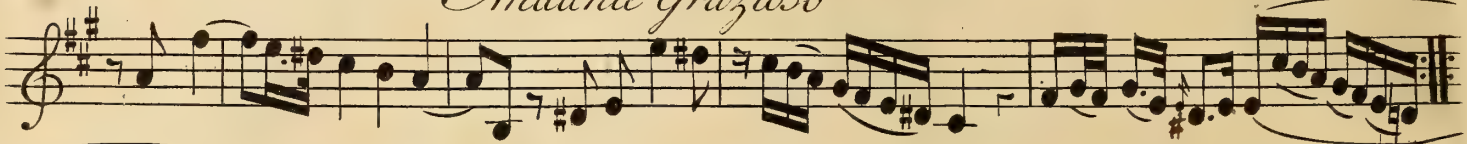
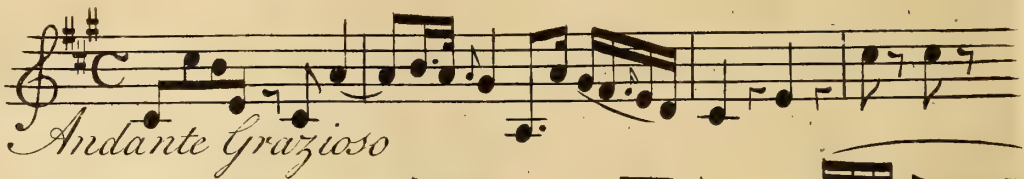
Milanese

M D C C X L I I I

L O N D R A.

Violino Secondo

SONATA I



Violino Secondo

2

The first system of the Violino Secondo part consists of ten measures. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A first ending bracket labeled '1' spans measures 5 and 6. Dynamic markings 'Pia' (piano) and 'For.' (forte) are present at the end of measures 7 and 8 respectively. The system concludes with a double bar line.

Andantino

The second system of the Violino Secondo part, marked 'Andantino', consists of four measures. The key signature remains two sharps, and the time signature is common time. The notation features a mix of eighth and sixteenth notes. Dynamic markings 'Pia.' and 'For.' are used at the beginning of measures 12 and 13. The system ends with a double bar line.

(Velli)

Allegro

Allegro

Handwritten musical score for a piece in G major (two sharps) and 2/4 time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Pia.* (Piano) and *For.* (Forzando). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

Violino Secondo

SONATA II

Handwritten musical notation for the first staff of the piece. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo marking "Andante" is written in cursive below the staff. The notation includes a series of eighth and quarter notes, with some notes beamed together.

SONATA II

Andante

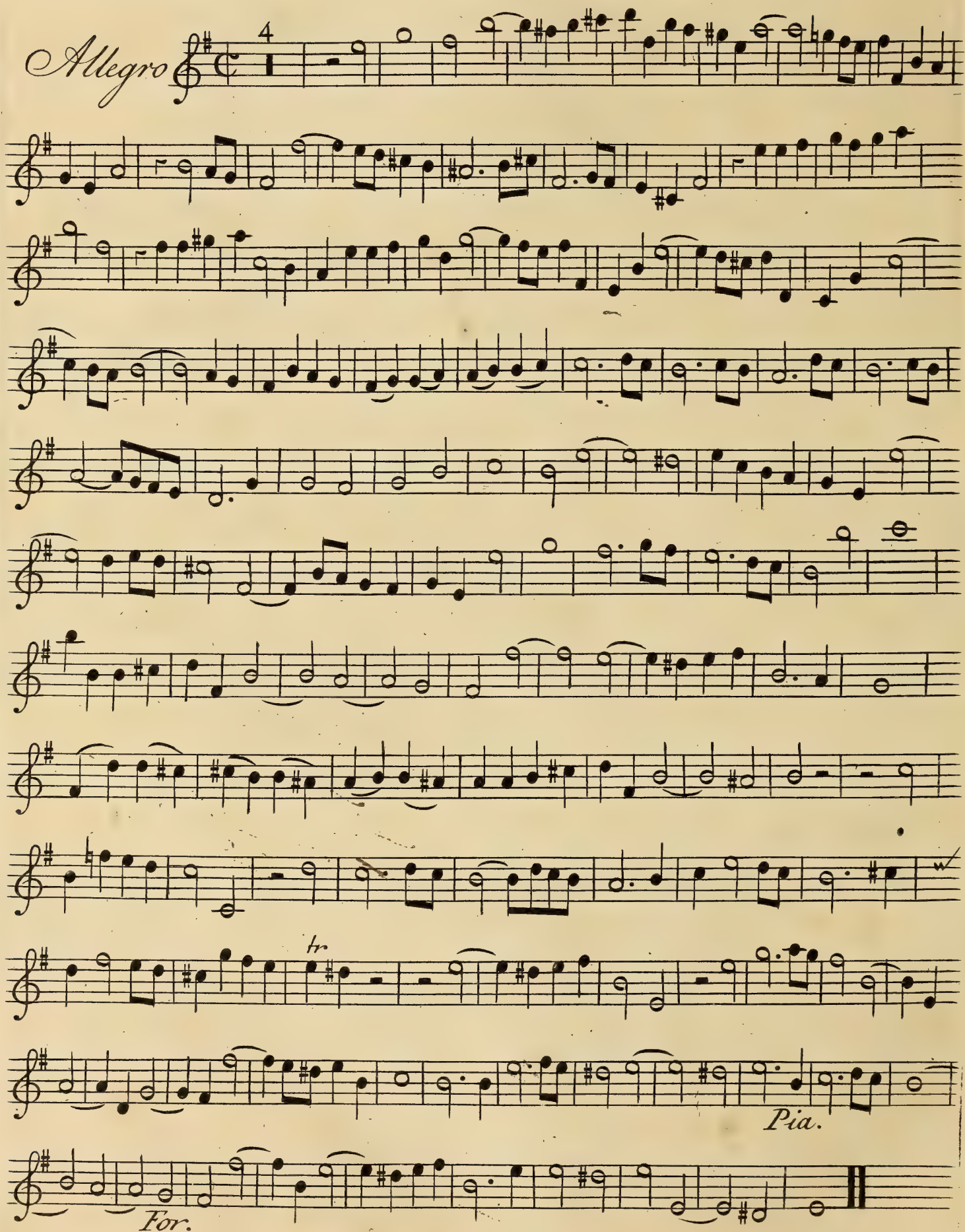
Dolce

For

Pia

Volti Subito

Violino Secondo

Allegro 

Pia.

For.

6

[illegible]

SONATA III

SONATA III *All.^o*

For. *Pia.* *tr* *Dolce* *For.* *Dolce* *For.* *tr* *Dolce* *For.* *tr* *Pia.* *Pia.* *For.* *Pia.* *tr*

Violino Secondo

8

Andante $\frac{3}{4}$

For

Pia. *For*

For. *Pia.* *For.* *Pianif.^o*

Allegro $\frac{2}{4}$

Po. *For.* *Po.* *For.*

Pia. *For.* *elli*

*Violino Secondo.**Minuet*

The musical score for the Violino Secondo part of a Minuet is presented on ten staves. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and trills. Dynamic markings like *For.*, *Dolce*, and *Pia.* are interspersed throughout the piece. The score concludes with a double bar line and repeat signs.

For. Dolce For. Dolce For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

10

The first system of the musical score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 12/8. The tempo/mood is indicated as 'And.te Grazioso'. The music begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108,

2^a colla

*Violino Secondo**Allegro* F^\sharp $\frac{2}{4}$ *Mezzo Piano*

For.

tr.

tr.

Pia.

For.

Mezzo Piano

For.

Pia.

For.

Pia.

For.

tr.

For.

Mezzo Piano

Violino Secondo

12

The first system of musical notation for Violino Secondo, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, and a supporting line with chords and eighth notes. The first measure has a fermata. The eighth measure ends with a double bar line. Dynamics include *For.* (Forzando) at the end of the first measure and *Pia.* (Piano) at the end of the fourth measure.

The second system of musical notation for Violino Secondo, measures 9-16. The tempo changes to *And.^{te} Adagio* at the beginning of the first measure. The music continues with a melodic line and a supporting line. The first measure has a fermata. The eighth measure ends with a double bar line. Dynamics include *For.* (Forzando) at the end of the first measure and *Pia.* (Piano) at the end of the fourth measure. The system concludes with the tempo change to *Adagio* and the instruction *Volti* (Turn).

Violino Secondo

Ciaccona

The musical score for Violino Secondo, Ciaccona, page 13, is written in G major (one sharp) and 3/4 time. The score consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The music features various dynamics and articulations, including *For.* (Forzando), *Pia.* (Pianissimo), *Dolce* (Dolce), and *hr.* (Harmonics). The score includes triplets, slurs, and a first ending bracket labeled '1'.

Staff 1: *For.*

Staff 2: *hr.*

Staff 3: *Pia.*

Staff 4: *For.*

Staff 5: *hr.*

Staff 6: *1*

Staff 7: *hr.*

Staff 8: *Dolce*

Staff 9: *Pia.* *For.*

Staff 10: *Pia.* *For.* *Dolce* *For.*

Staff 11: *Pia.* *For.* *Dolce* *For.*

Staff 12: *For.*

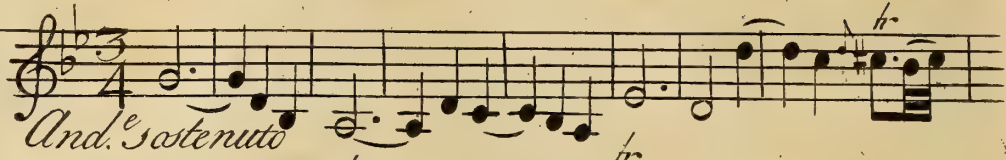
Violino Secondo

14

Violino Secondo musical score, page 14. The score consists of 12 staves of music in G major. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *For.* (Forzando), *Pia.* (Pianissimo), and *h.* (accrescendo). Trills and triplets are also present. The piece concludes with a double bar line and a fermata.

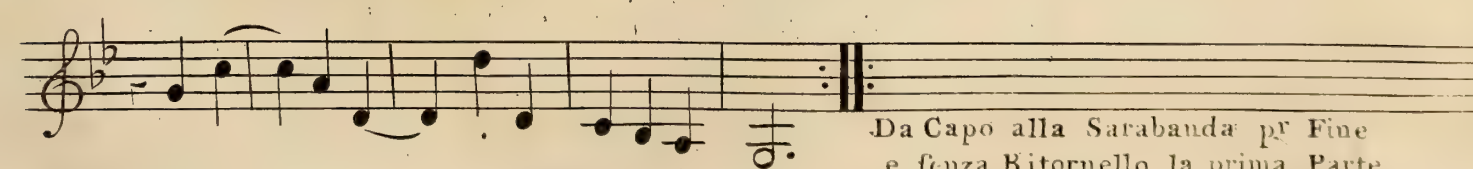
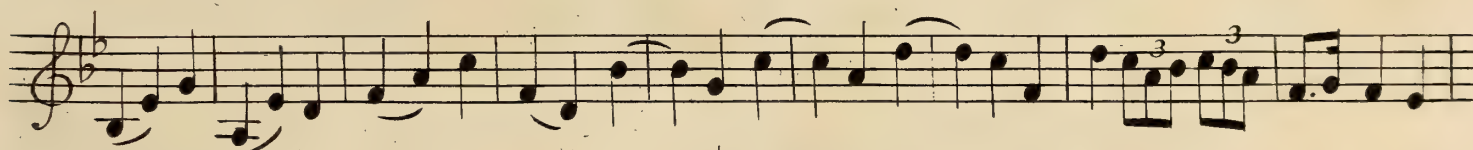
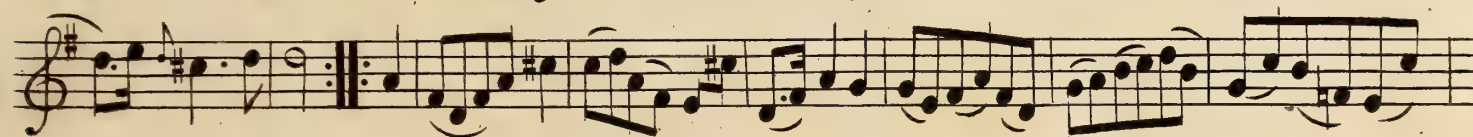
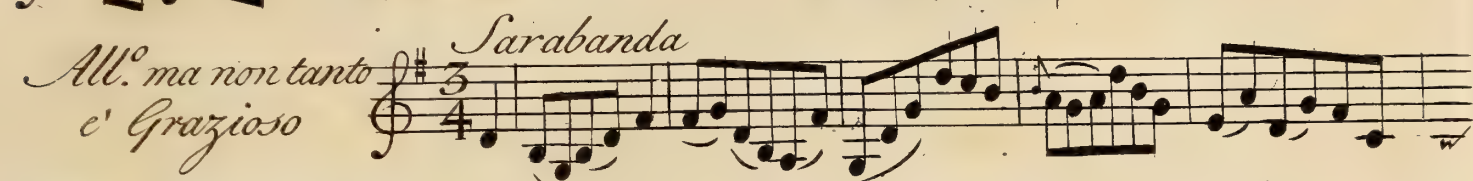
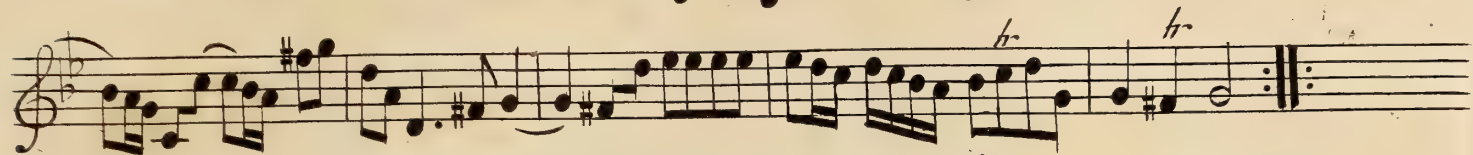
Violino Secondo

SONATA V

*And. sostenuto**Dolce**Allegro**Dolce**For.**Dolce**For.**Dolce*

Violino Secondo

16



Da Capo alla Sarabanda pr Fine
e senza Ritornello la prima Parte

Violino Secondo

SONATA VI

Spiritoso

Pia.

This block contains the first system of the *Spiritoso* movement. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a flowing, melodic style with various ornaments and slurs. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Allegro

This block contains the second system of the *Allegro* movement. It consists of eight staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a more rhythmic and energetic style, featuring many sixteenth and thirty-second notes. The eighth staff ends with a double bar line and repeat dots.

Violino Secondo

18

The first system of musical notation for Violino Secondo, measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. Measure 5 is marked *Pia.* and measure 6 is marked *For.*

The second system of musical notation for Violino Secondo, measures 7-12. The tempo marking *Andantino* is present at the beginning of the system. The key signature remains one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. Measure 7 is marked *hr*, measure 8 is marked *hr*, measure 9 is marked *hr*, measure 10 is marked *Pia.*, measure 11 is marked *hr*, and measure 12 is marked *Soli*. Measure 13 is marked *Tut. For.* and measure 14 is marked *Pia*. Measure 15 is marked *Volti*.

Violino Secondo

All.° Sostenuto

For. P.° F. P.

For.

F. P. F. P.

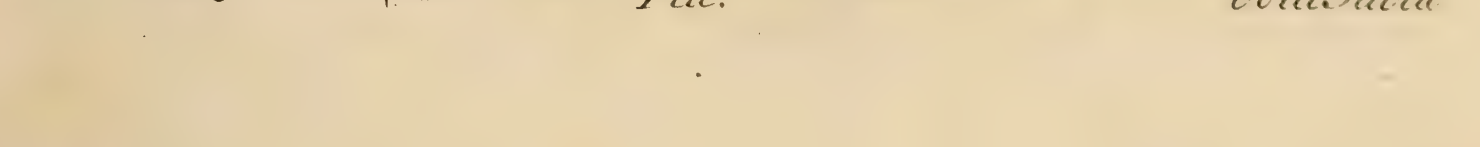
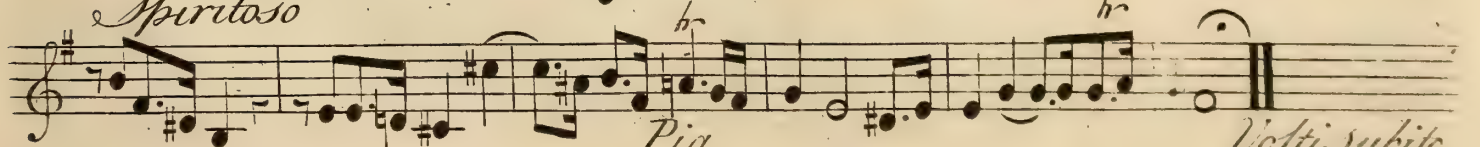
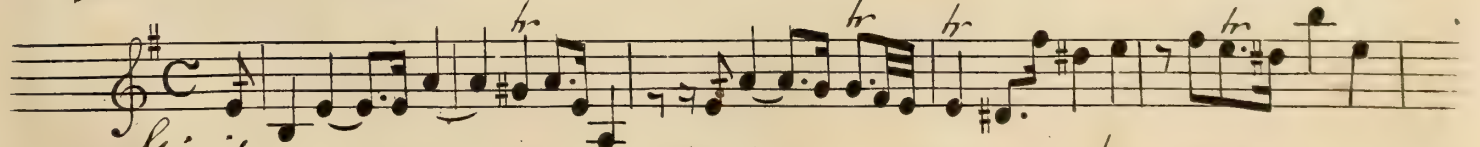
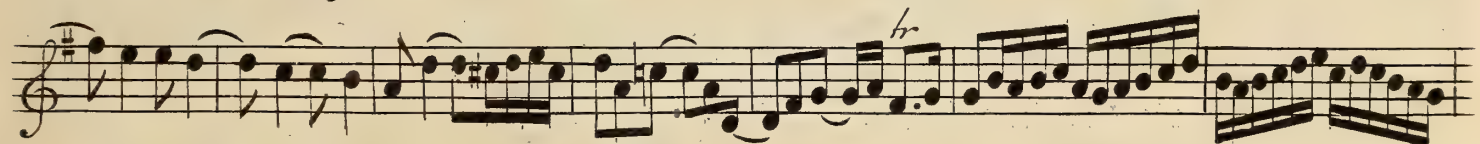
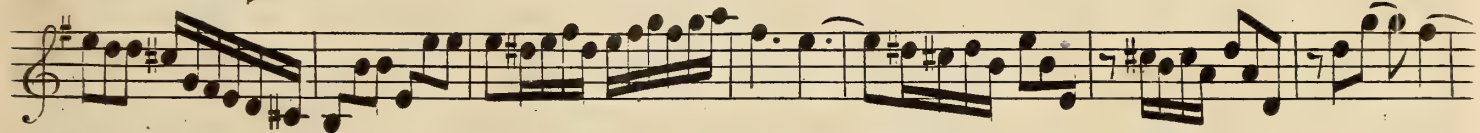
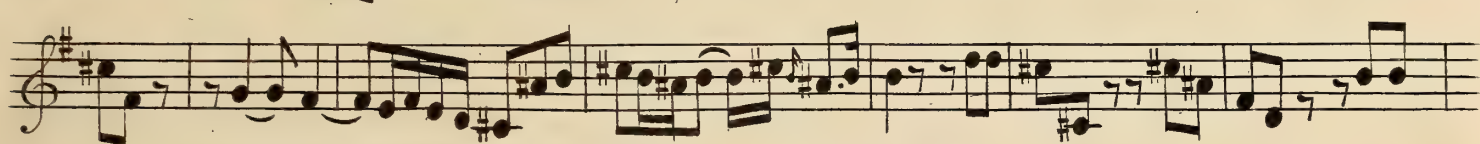
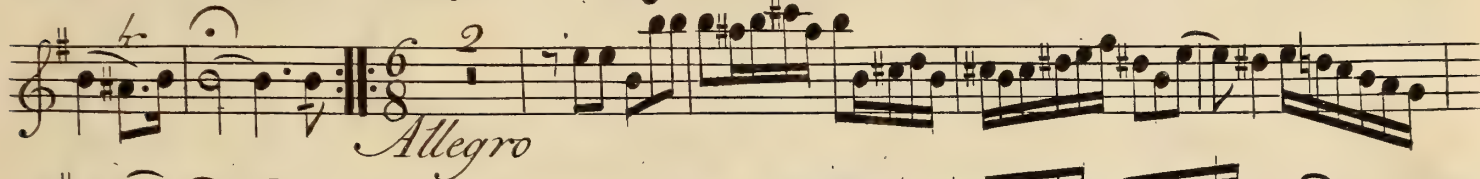
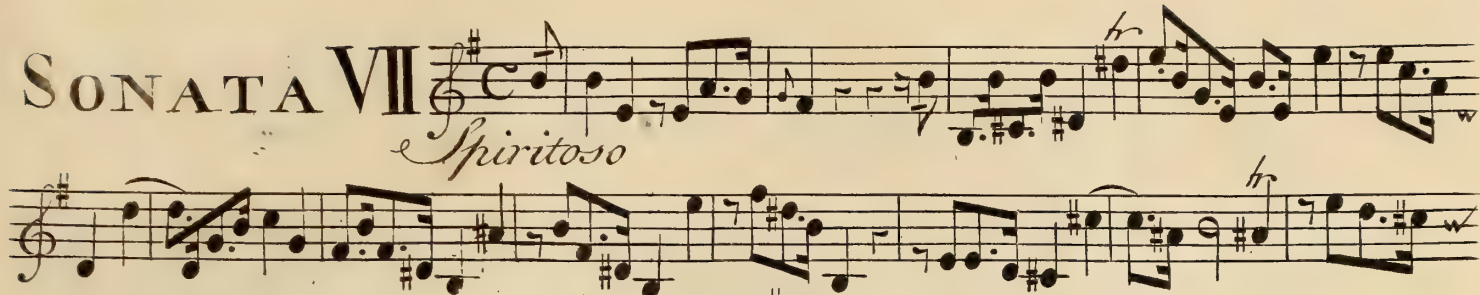
For.

Violino Secondo

20

SONATA VII

Spiritoso



Allegro

Spiritoso

Pia.

Volti subito

Violino Secondo

Menuet
Grazioso

Pia. For.

Pia. For.

Pia. For. Dolce For

Pia. For.

Andante Allegro

Pia. For.

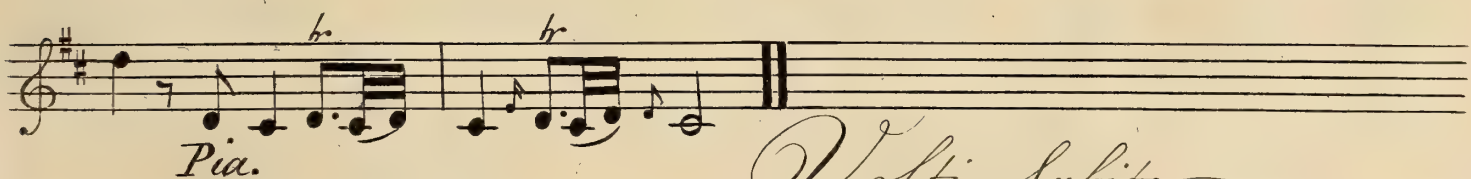
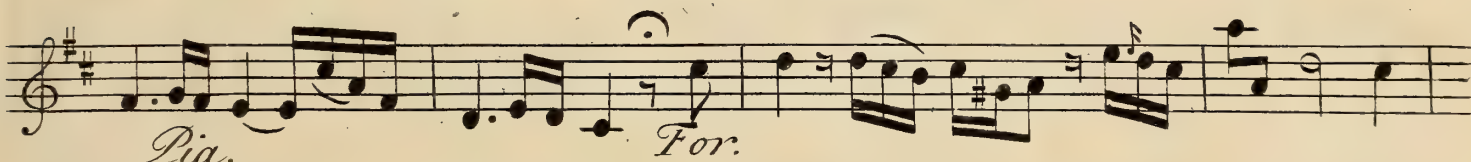
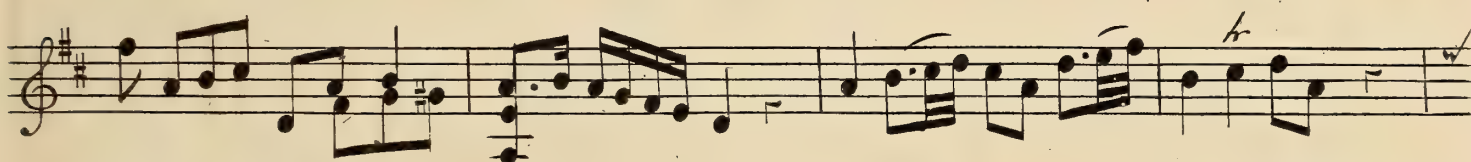
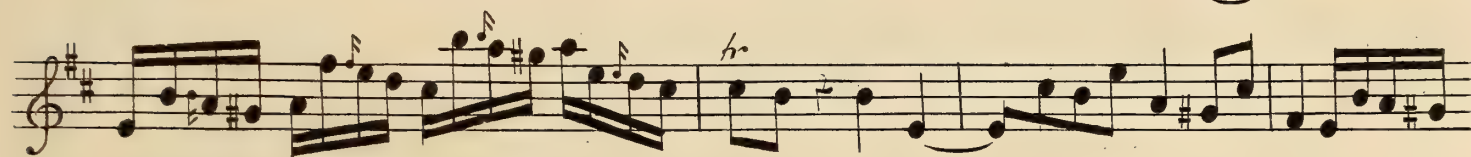
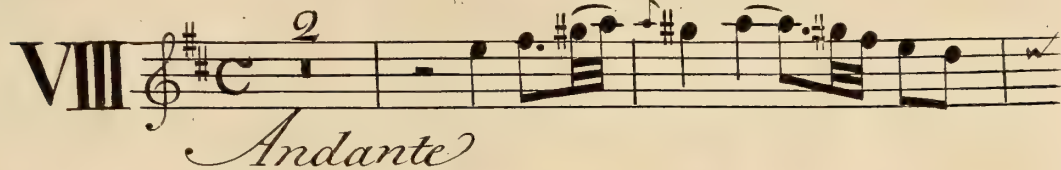
Pia. For.

Pia. For.

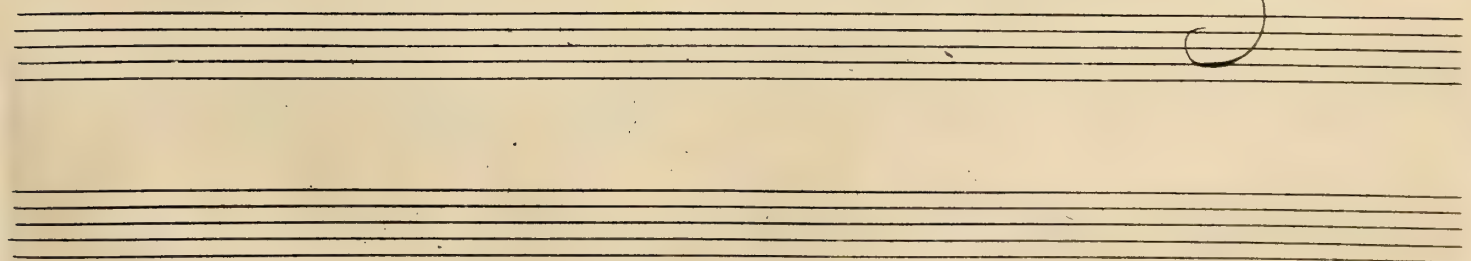
Violino Secondo

22

SONATA VIII



Volti Subito



Violino Secondo

Allegro Comodo

Pia. *For.*

Pia. *For.*

Pia. *For.*

Andante

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro Comodo'. The first system contains four staves of music. The second system contains four staves, with the first staff marked 'Pia.' and the second staff marked 'For.'. The third system contains four staves, with the first staff marked 'Pia.' and the second staff marked 'For.'. The fourth system contains four staves, with the first staff marked 'Pia.' and the second staff marked 'For.'. The fifth system contains two staves, with the first staff marked 'Andante' and the second staff marked 'Andante'. The score ends with a double bar line and repeat signs.

Violino Secondo

24

Pia

Allegro

Pia *For*

Violino Secondo

SONATA IX



Allegro

Musical notation for Sonata IX, Violino Secondo, page 25. The page features ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro* and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings of *Pia.* (piano) and *For.* (forte). A first ending bracket is present on the fourth staff. A section of the music on the ninth staff is crossed out with a dense hatched pattern.

Violino Secondo

26

First system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line.

For.

Pia.

For.

Pia

For.

Andantino

Second system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with a treble clef and a 3/2 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff has a treble clef and a 3/2 time signature. The third staff has a treble clef and a 3/2 time signature. The fourth staff has a treble clef and a 3/2 time signature. The fifth staff has a treble clef and a 3/2 time signature. The sixth staff has a treble clef and a 3/2 time signature. The system concludes with a double bar line.

Pia.

Third system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with a treble clef and a 3/2 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff has a treble clef and a 3/2 time signature. The third staff has a treble clef and a 3/2 time signature. The fourth staff has a treble clef and a 3/2 time signature. The fifth staff has a treble clef and a 3/2 time signature. The sixth staff has a treble clef and a 3/2 time signature. The system concludes with a double bar line.

Pia

hr

hr

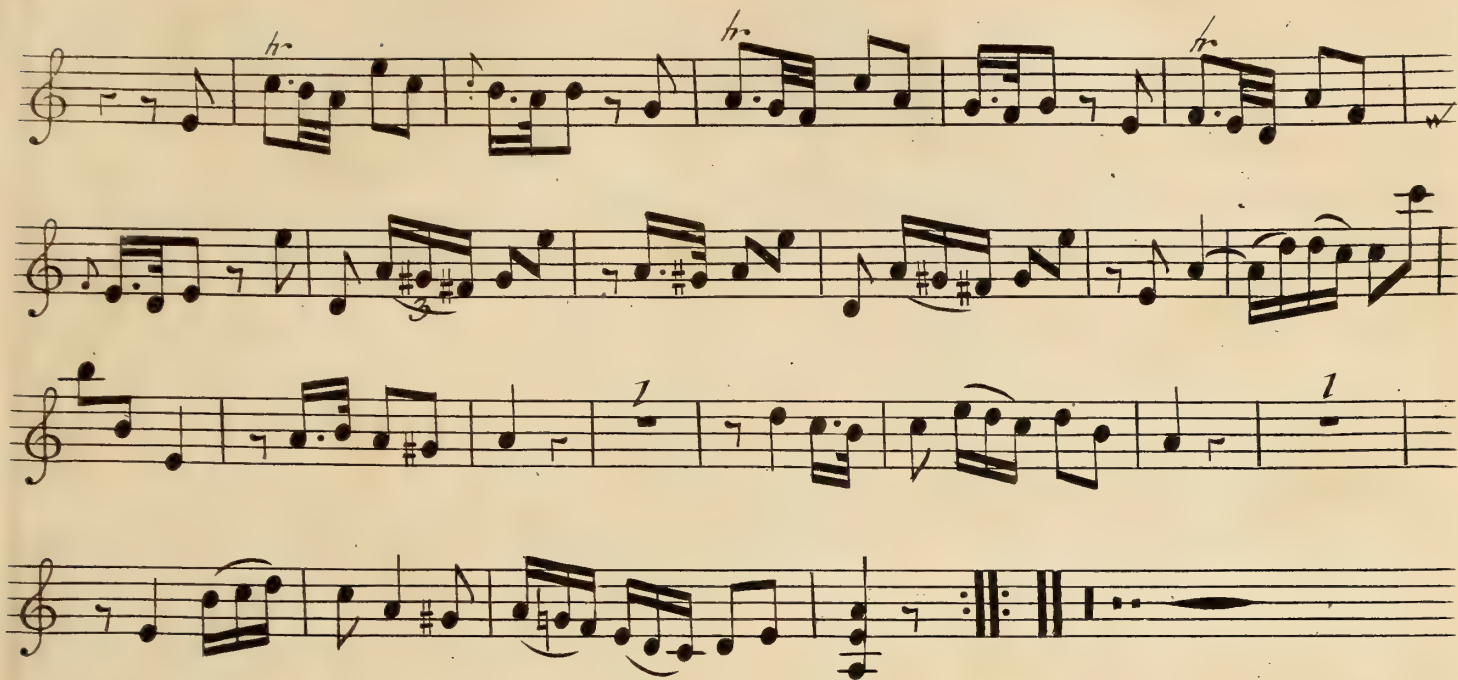
V. subito

*Violino Secondo**Allegro*

This musical score is for the second violin part of a piece, marked 'Allegro'. It consists of ten staves of music written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'hr' (hairpins) and '1' (first ending). There are also triplets and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

Violino Secondo

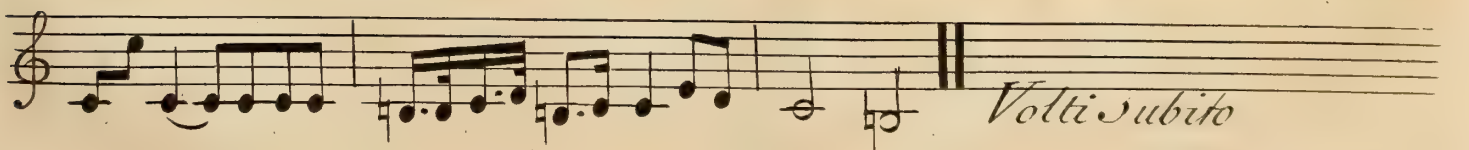
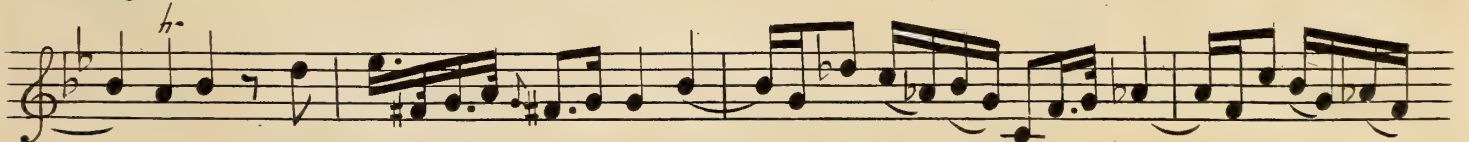
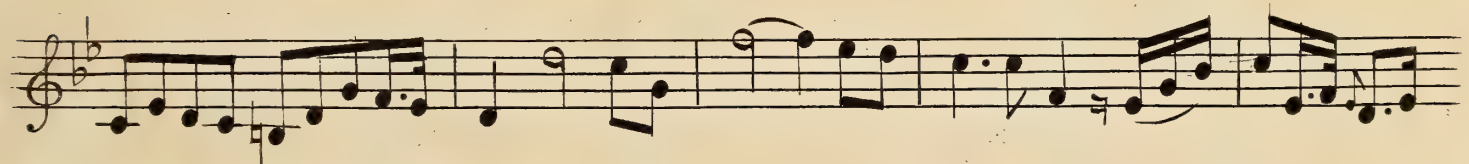
28



SONATA X



Andante Sostenuto



Violino Secondo

Allegro

Allegro

hr

Dolce

For.

For.

Dolce

For.

For.

Pia.

hr

Violino Secondo

30

f

h

Andantino

h

h

Pia

h

Andante Grazzioso

h

h

h

h

Violino Secondo

SONATA XI

Andante Amoroſo

Pia. *Pianiss.*

All. Sostenuto

6

Violino Secondo

32

1

Pia.

For.

3/4
Andantino

Pia.

V. subito

Violino Secondo

And. Amoros

Dolce

Pia. *For.*

All.

Pia. *For.*

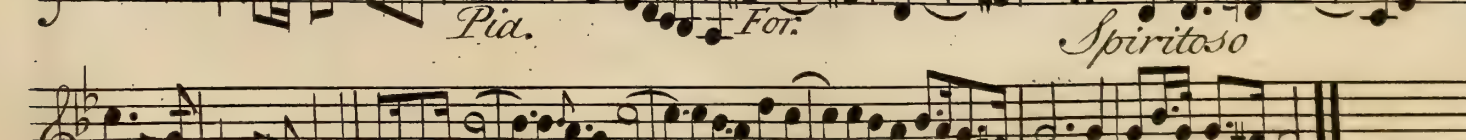
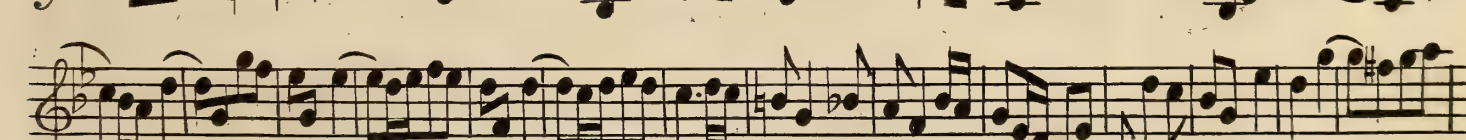
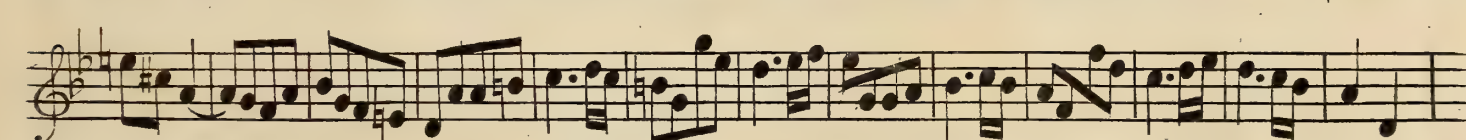
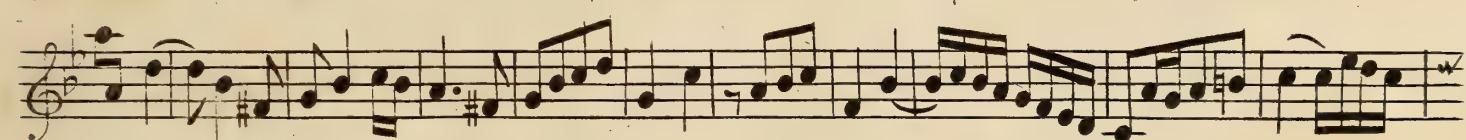
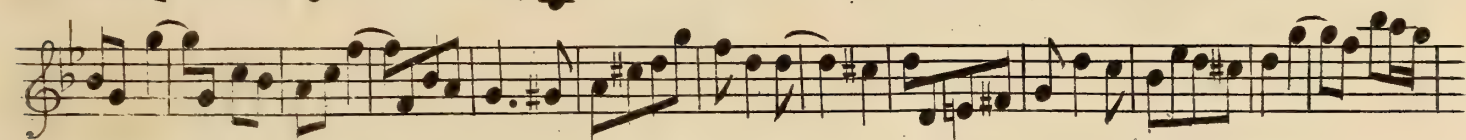
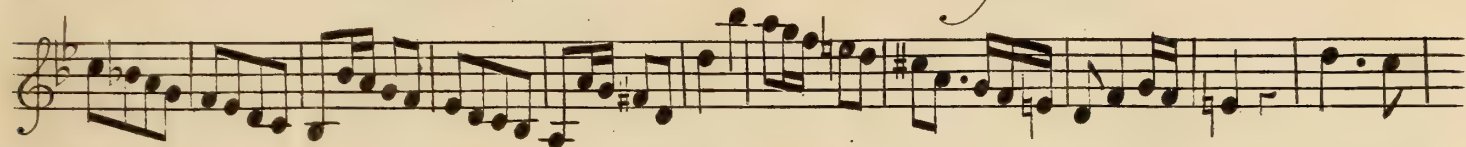
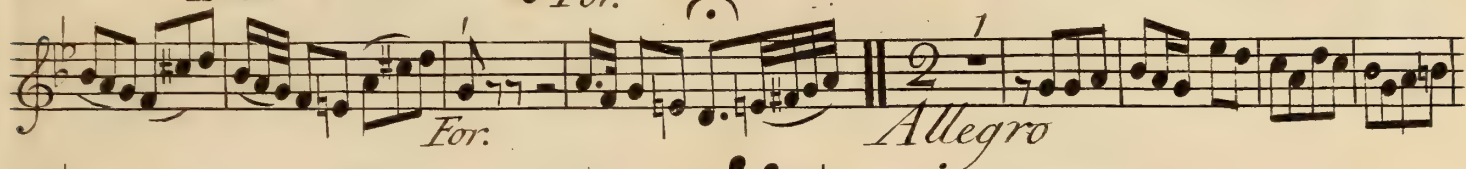
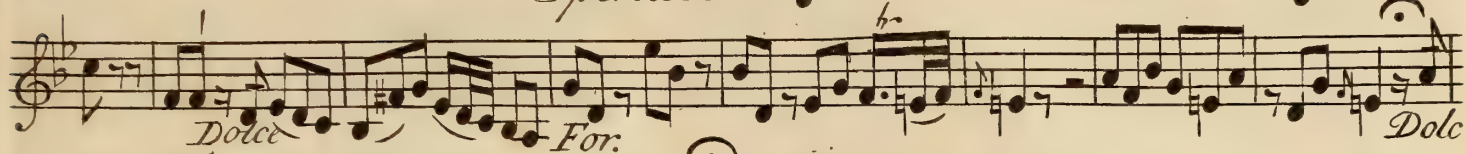
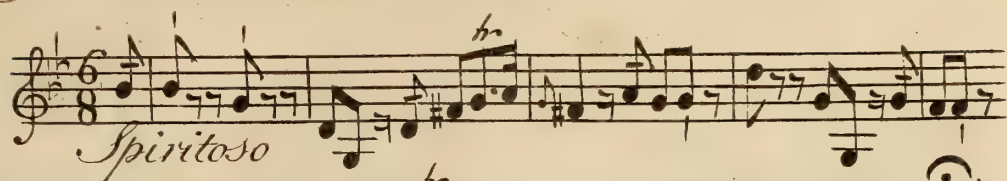
Pia.

For.

Violino Secondo

34

SONATA XII



Violino Secondo

Rondò

*Allegro
moderato
e Grazioso*

The musical score for Violino Secondo, Rondò, is written in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *Allegro moderato e Grazioso*. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *For.* (Forzando) marking. The third staff has a *Pia. F. P.° For.* (Pianissimo Forzando) marking. The fourth staff has a *Dolce* marking. The fifth staff has a *For.* marking. The sixth staff has a *Dolce* marking. The seventh staff has a *For.* marking. The eighth staff has a *For.* marking. The ninth staff has a *Pia* marking. The tenth staff has a *For.* marking. The eleventh staff has a *For.* marking. The twelfth staff has a *For.* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *For.*, *Pia. F. P.° For.*, *Dolce*, and *Pia*.

36

1

D. C. e Piano senza Ritornello
e siegue sino al

Pastorale

Mzo Pia. hr

And. e sostenuto

Pianif. For.

Pia.

For.

Pia

For. Pia.

Pia. For.

Pianif.

XII SONATE

a

*due Violini, e Violoncello,
e Cembalo, se piace,*

O P E R A T E R Z A,

Dedicata

ALL

ALTEZZA REALE

di

Augusta

Principessa di Vallia

da Giuseppe San Martini

Milanese

M D C C X L I I I

L O N D R A.



(1) *L'intenzione del Compositore è, che quando si suona il Cembalo non deve suonare li soli, perche devono essere per il Violoncello.*

SONATA I

Andante Grazioso

The first movement is in 3/4 time, key of D major. It consists of 43 measures. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. A double bar line appears at measure 10, and another at measure 43. The movement concludes with a final cadence.

Allegro

Allegro

The second movement is in 3/4 time, key of D major. It consists of 43 measures. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. A double bar line appears at measure 10, and another at measure 43. The movement concludes with a final cadence.

Violoncello

2

This page of a Violoncello musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. The score is divided into sections by tempo and dynamics markings.

Solo

Tutti

Solo *Tutti*

Pia.

For.

Pia. *For.*

Andantino

Pia. *For.* *Tutti*

Violoncello

Allegro

Violoncello musical score, page 3, featuring 12 staves of music in D major and 2/4 time. The score includes various musical notations such as notes, rests, and fingerings, along with dynamic markings like *Pia.* and *For.*

Staff 1: *Allegro* (written above the staff). The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of eighth and sixteenth notes, with fingerings (6, 5, 4, 3, 2, 1) indicated above the notes.

Staff 2: Continuation of the melody with fingerings (6, 4, 3, 6, 5, 4, 3, 2, 1) and a dynamic marking *Pia.* (Piano) below the staff.

Staff 3: Continuation of the melody with fingerings (6, 4, 3, 2, 1) and a dynamic marking *For.* (Forzando) below the staff.

Staff 4: Continuation of the melody with fingerings (6, 4, 3, 2, 1) and a dynamic marking *Pia.* (Piano) below the staff.

Staff 5: Continuation of the melody with fingerings (6, 4, 3, 2, 1) and a dynamic marking *For.* (Forzando) below the staff.

Staff 6: Continuation of the melody with fingerings (6, 4, 3, 2, 1) and a dynamic marking *Pia.* (Piano) below the staff.

Staff 7: Continuation of the melody with fingerings (6, 4, 3, 2, 1) and a dynamic marking *For.* (Forzando) below the staff.

Staff 8: Continuation of the melody with fingerings (6, 4, 3, 2, 1) and a dynamic marking *Pia.* (Piano) below the staff.

Staff 9: Continuation of the melody with fingerings (6, 4, 3, 2, 1) and a dynamic marking *For.* (Forzando) below the staff.

Staff 10: Continuation of the melody with fingerings (6, 4, 3, 2, 1) and a dynamic marking *Pia.* (Piano) below the staff.

Staff 11: Continuation of the melody with fingerings (6, 4, 3, 2, 1) and a dynamic marking *For.* (Forzando) below the staff.

Staff 12: Continuation of the melody with fingerings (6, 4, 3, 2, 1) and a dynamic marking *Pia.* (Piano) below the staff.

SONATA II

Andante 8

SONATA II

Dolce

Pia. *Allegro*

Solo Tutti

T. Solo

T. Solo

Pia.

For. *Volti*

Tempo di Minuet

A handwritten musical score titled "Tempo di Minuet". The music is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings indicated by numbers 1-7 above or below notes. Dynamic markings "Pia." (piano) and "For." (forte) are placed throughout the piece. There are also some numerical figures like "6 7 6 5 4 3" and "4 2 6" above certain notes. The manuscript shows signs of age, with some ink bleed-through from the reverse side visible. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Violoncello

6

SONATA III

All.

Pia. For.

Pia.

For.

Pia. For.

Pia. For.

Solo

Tutti

Pia. For. Pia.

For. Pia. For.

Pia.

For.

Volte

Violoncello

Andante

Violoncello score for the *Andante* section. The music is written in C minor, 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Andante*. The music features various fingerings and bowings, including slurs and accents. The section concludes with a double bar line. Below the final staff, the tempo changes to *Allegro*.

For.

Pia.

For.

Pianif.^o

Segue subito

Allegro

Violoncello score for the *Allegro* section. The music is written in C minor, 2/4 time. It consists of 5 staves of music. The tempo is marked *Allegro*. The music features various fingerings and bowings, including slurs and accents. The section concludes with a double bar line. Below the final staff, the tempo changes to *Allegro*.

Solo

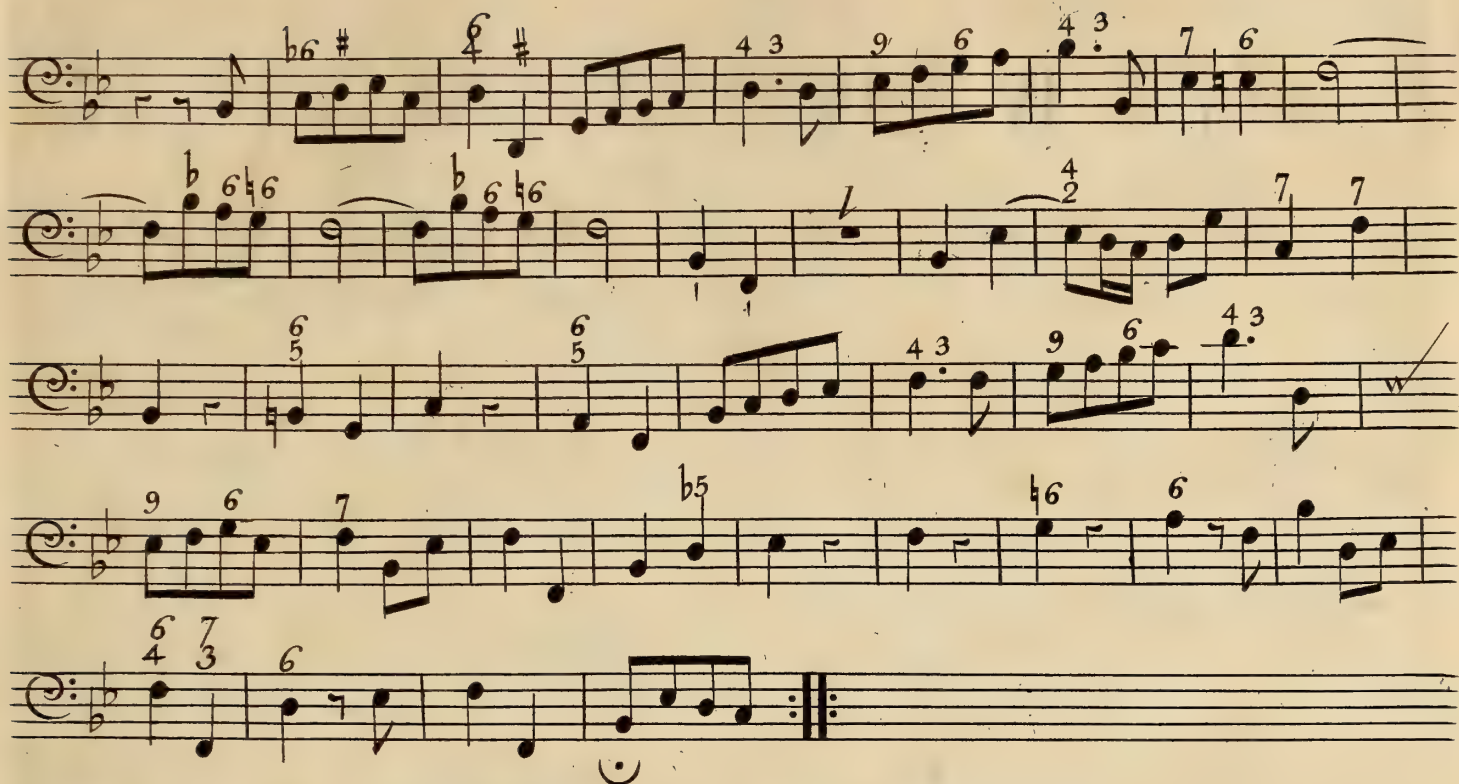
Tutti

Solo

Tutti

Violoncello

8



Violoncello musical score, first system. The music is written on five staves in C major, 2/4 time. It features various fingerings and articulations, including slurs and accents. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line and repeat dots.



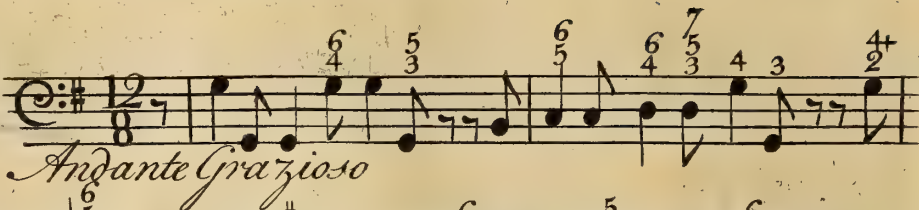
Violoncello musical score, second system. The music is written on five staves in C major, 2/4 time. It features various fingerings and articulations, including slurs and accents. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line and repeat dots.

Minuet

Pia. *For.* *Pia.* *Solo* *For.* *Pia.* *Tutti* *For.* *P.^o Solo* *Solo* *Pia.* *Tutti* *For.*

Violoncello

SONATA IV



Pia. For. Pia. For. Pia. For. Pia. For. Pia. For. Pia. For.

Allegro Mezzo Piano Tutti For.

Violoncello

10

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. The first measure is marked *Pia.* (Piano). The second measure is marked *For.* (Forzando). The third measure is marked *Solo*. The fourth measure is marked *Solo*. The fifth measure is marked *mezzo Piano*. The sixth measure is marked *Pia.*. The seventh measure is marked *For.*. The eighth measure is marked *For.*. The ninth measure is marked *Pia.*. The tenth measure is marked *For.*. The music features various fingerings and articulations, including slurs and accents.

Violoncello musical score, measures 11-14. The music is in G major (one sharp) and 2/4 time. The first measure is marked *Andante Adagio*. The second measure is marked *Pia.*. The third measure is marked *For.*. The fourth measure is marked *Tutti*. The music features various fingerings and articulations, including slurs and accents.

Violoncello

Viacona

Pia. *For.*

Dolce

Pia *For.* *Pia.* *For.* *Pia* *For.*

For. *Pia.* *For.* *Pia.*

Dolce

The musical score is written for a Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is labeled 'Viacona'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 7 above the notes. The score is divided into sections marked 'Pia.' (Piano) and 'For.' (Forzando). The piece concludes with a 'Dolce' (Sweet) marking and a final cadence.

Violoncello

12

Violoncello musical score, first system. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *Tasto Solo* (marked on the second staff), *For.* (marked on the third and fourth staves), and *Pia.* (marked on the sixth and seventh staves). The system concludes with a double bar line and a repeat sign.

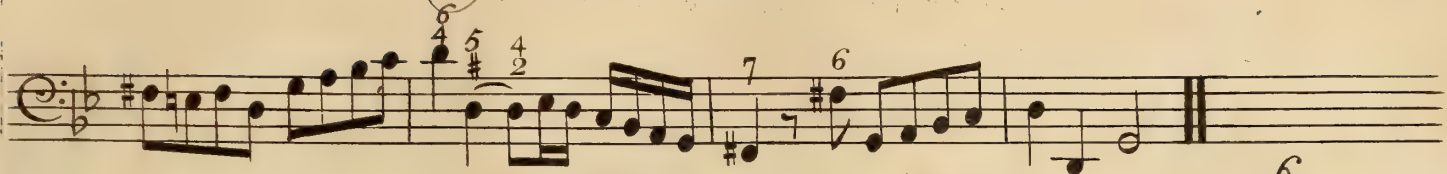
Violoncello musical score, second system. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *Andante sostenuto* (marked above the first staff), *Pia.* (marked on the third staff), and *Utti* (marked on the fourth staff). The system concludes with a double bar line.

Allegro

A handwritten musical score on aged, yellowed paper. The title 'Allegro' is written in a large, elegant cursive script at the top left. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous fingerings indicated by numbers 1-5 above or below notes. Dynamic markings are interspersed throughout: 'Solo' appears on the second staff, 'Tutti' on the third, 'For.' (likely 'Forzando') on the third and seventh staves, and 'P. Solo' (likely 'Pianissimo Solo') on the sixth and eighth staves. The music concludes with a double bar line and a sharp sign on the final staff. The paper shows signs of age, including some staining and wear at the edges.

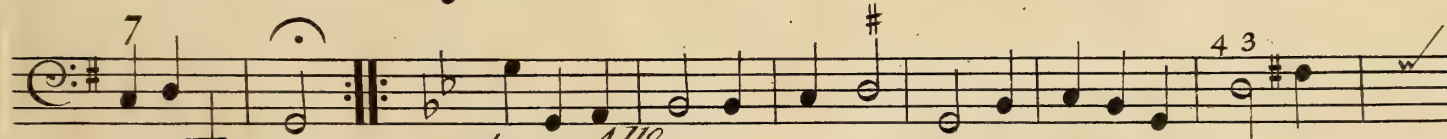
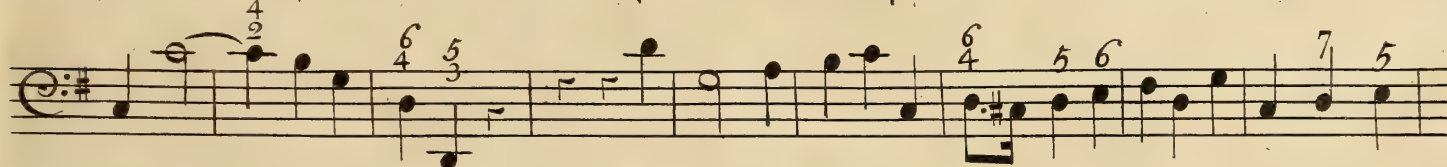
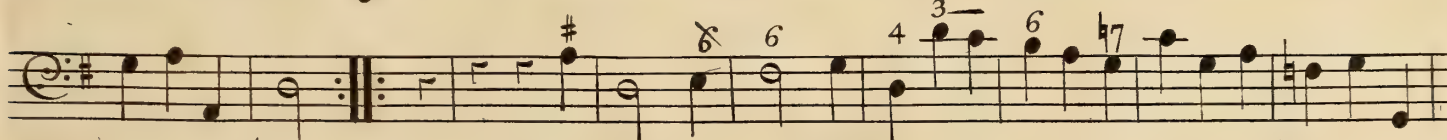
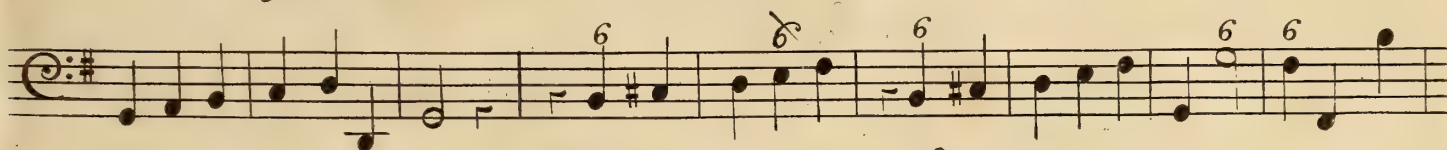
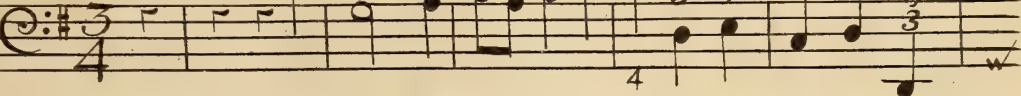
Violoncello

14

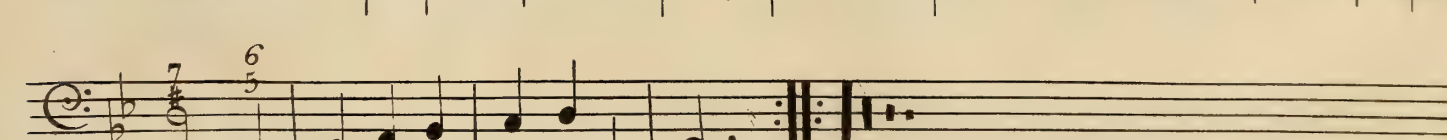
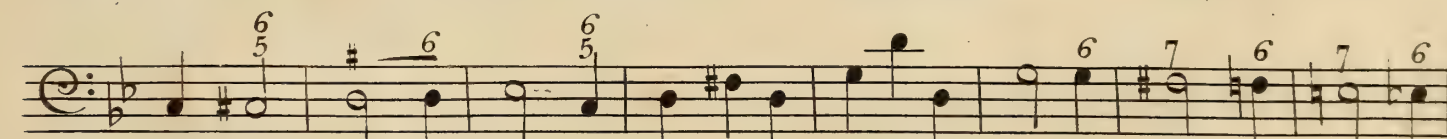
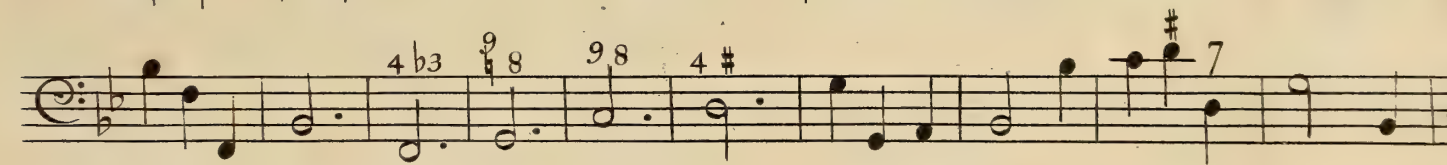
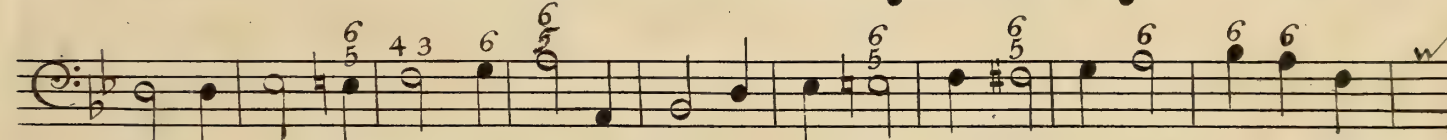
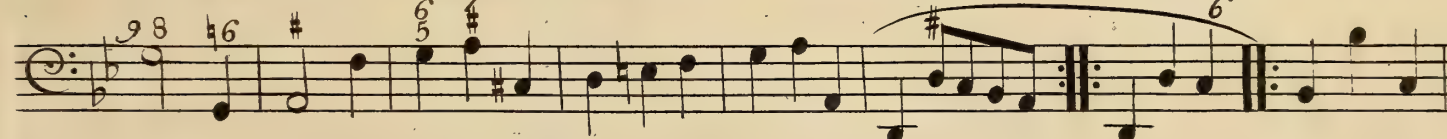


All.^o ma non tanto e Grazioso

Sarabanda



un poco All.^o



Da Capo alla Sarabanda p. Fine
e' senza Ritornello la prima Parte.

Violoncello

SONATA VI

Spiritoso

Pia *For:*

Allegro solo

Tutti

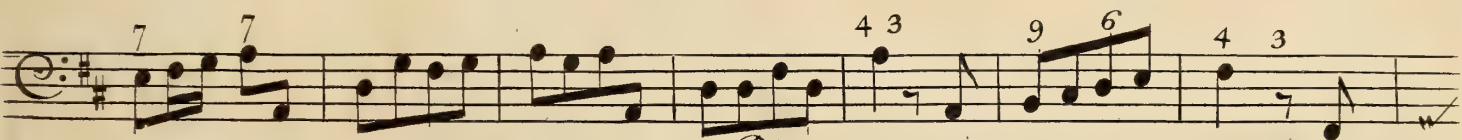
Tutti

solo

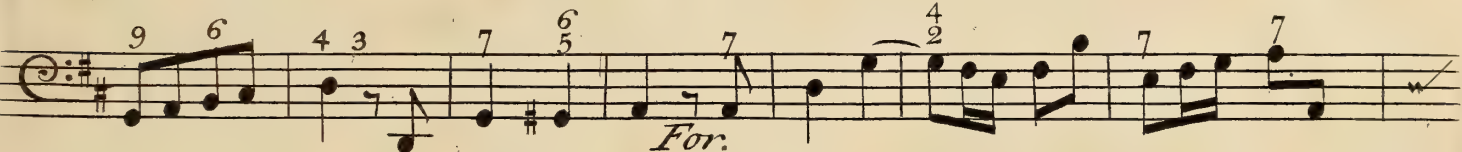
Tutti

Violoncello

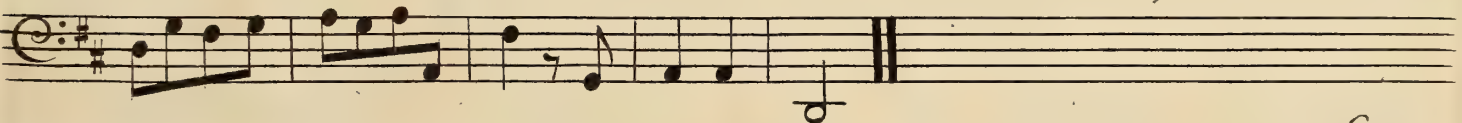
16



Pia.



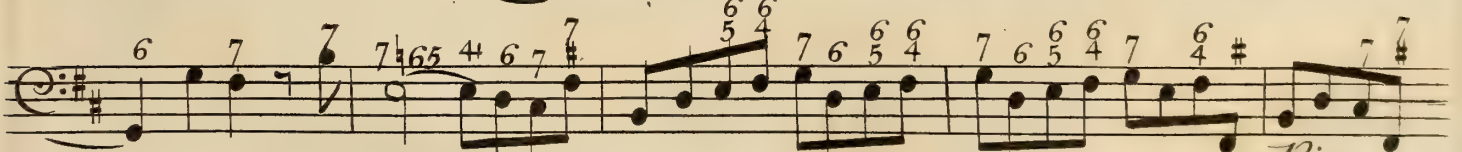
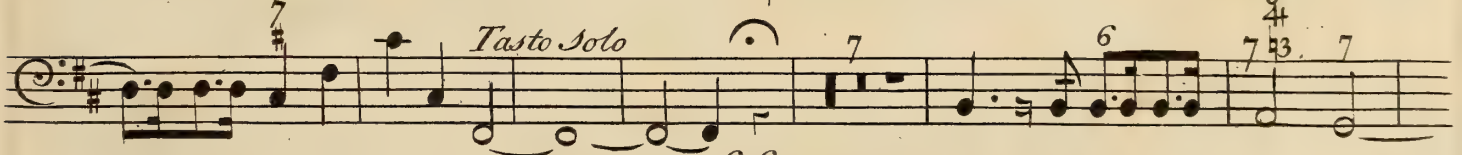
For.



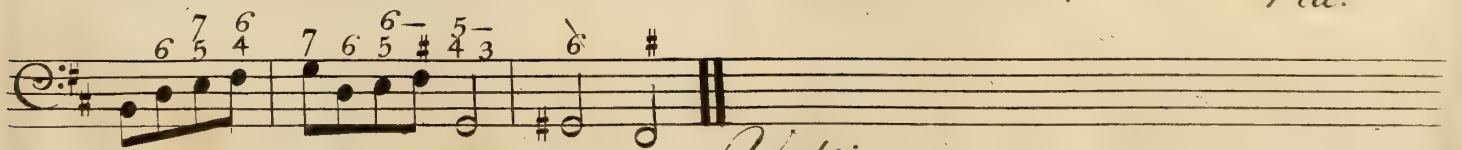
Andantino



Tasto Solo



Pia.



Volti

Violoncello

Allegro Sostenuto

Violoncello musical score, page 17, featuring 12 staves of music. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro Sostenuto". The music includes various performance markings and fingering indications.

Performance markings include:

- F. P.* (Forced Piano) repeated six times across the first staff.
- For.* (Forced) at the beginning of the fourth staff.
- Tasto Solo* (Tasto Solo) at the beginning of the seventh staff.
- Solo* at the beginning of the eighth staff.
- Tutti* at the beginning of the ninth staff.
- F. P.* (Forced Piano) repeated six times across the tenth staff.
- For.* (Forced) at the end of the tenth staff.

Fingering numbers (1-7) are indicated throughout the score, often with slurs or accents. The score concludes with a double bar line and a fermata.

Violoncello

18

SONATA VII

Spiritoso

Allegro

Spiritoso

Pia

V. Subito

6 6 5 7 4 2 4 2 6

6 7 4# 6 4# 4# 4# 6 7 7 7

5 4 4 7 6 7 7 4 3

4 3 4 3 4 3 7 7 7 7 6 5

6 7 7 6 6 4 6 7 6 7 6

4 3 4 3 4 3 4 3 4 3 6 6

4 3 9 8 4 3 9 8 4 3 4 3 6 5

1 4 4 4 6 7 7 4 2 7 7 7

6 7 7 7 7 7 7 6 6 6 6

7 6 6 5 4 4 6 6 6 6 6 6

4 6 7 7 4 4 6 4 6 6 6 6

4 4 6 7 6 4 5 5 6 7 #

Violoncello

Minuet

A musical score for Violoncello, titled "Minuet". The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Grazioso". The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include "Pia", "For.", "Solo Pia.", "Tutti", "Dolce", and "And. e Allegro". The score concludes with a double bar line and repeat signs.

Grazioso

Pia

For.

Solo Pia. *Tutti*

Solo Pia. *Tutti F.* *Dolce* *For.*

Pia. *For.*

And. e Allegro

Pia. *For.*

Pia. *For.*

20

Andante

Pio

7707

Pia

Allegretto

For

Dolce

Pia.

For.

For:

Pia.

Vette

Violoncello

Andante

First system of the *Andante* section, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various fingerings and slurs. Above the staff, fingerings are indicated: 6 7 - 5 6 5 - 5 4# 7 4 3 6 7 4 3. Above the second staff, fingerings are: 4 3 4 3 - 3 6 5 4# 6. Above the third staff, fingerings are: 6 5 4# 7 6 4 6 - 6 5 7 5 1 #. Above the fourth staff, fingerings are: 6 5 4# 7 6 4 6 - 6 5 7 5 1 #. Above the fifth staff, fingerings are: 6 5 4# 7 6 4 6 - 6 5 7 5 1 #.

Second system of the *Andante* section, measures 9-12. The notation includes various fingerings and slurs. Above the staff, fingerings are indicated: 6 7 6 # 5 6 7 5 1 #. Above the second staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the third staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the fourth staff, fingerings are: 6 7 6 # 5 6 7 5 1 #.

Third system of the *Andante* section, measures 13-16. The notation includes various fingerings and slurs. Above the staff, fingerings are indicated: 6 7 6 # 5 6 7 5 1 #. Above the second staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the third staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the fourth staff, fingerings are: 6 7 6 # 5 6 7 5 1 #.

Fourth system of the *Andante* section, measures 17-20. The notation includes various fingerings and slurs. Above the staff, fingerings are indicated: 6 7 6 # 5 6 7 5 1 #. Above the second staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the third staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the fourth staff, fingerings are: 6 7 6 # 5 6 7 5 1 #.

Fifth system of the *Andante* section, measures 21-24. The notation includes various fingerings and slurs. Above the staff, fingerings are indicated: 6 7 6 # 5 6 7 5 1 #. Above the second staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the third staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the fourth staff, fingerings are: 6 7 6 # 5 6 7 5 1 #.

Sixth system of the *Andante* section, measures 25-28. The notation includes various fingerings and slurs. Above the staff, fingerings are indicated: 6 7 6 # 5 6 7 5 1 #. Above the second staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the third staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the fourth staff, fingerings are: 6 7 6 # 5 6 7 5 1 #.

Seventh system of the *Andante* section, measures 29-32. The notation includes various fingerings and slurs. Above the staff, fingerings are indicated: 6 7 6 # 5 6 7 5 1 #. Above the second staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the third staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the fourth staff, fingerings are: 6 7 6 # 5 6 7 5 1 #.

Eighth system of the *Andante* section, measures 33-36. The notation includes various fingerings and slurs. Above the staff, fingerings are indicated: 6 7 6 # 5 6 7 5 1 #. Above the second staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the third staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the fourth staff, fingerings are: 6 7 6 # 5 6 7 5 1 #.

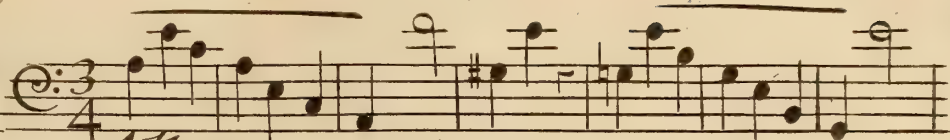
Ninth system of the *Andante* section, measures 37-40. The notation includes various fingerings and slurs. Above the staff, fingerings are indicated: 6 7 6 # 5 6 7 5 1 #. Above the second staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the third staff, fingerings are: 6 7 6 # 5 6 7 5 1 #. Above the fourth staff, fingerings are: 6 7 6 # 5 6 7 5 1 #.

*Pia.**For.*

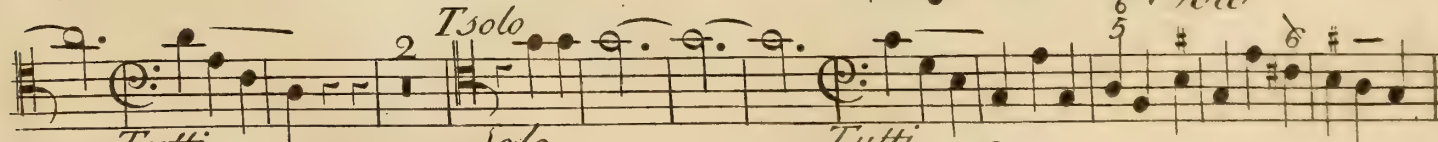
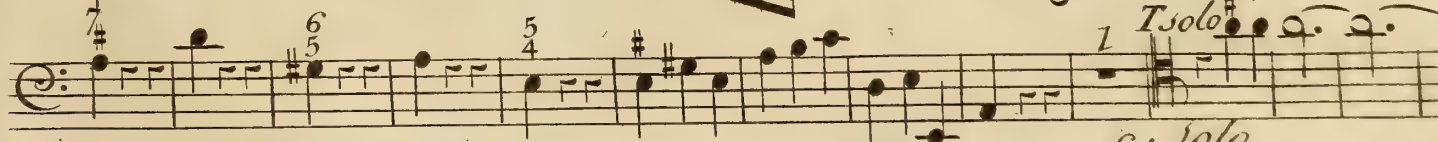
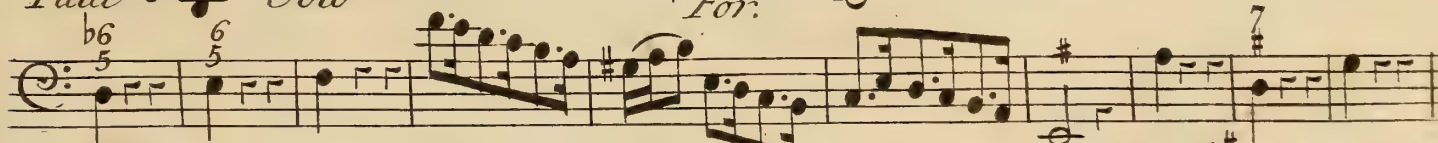
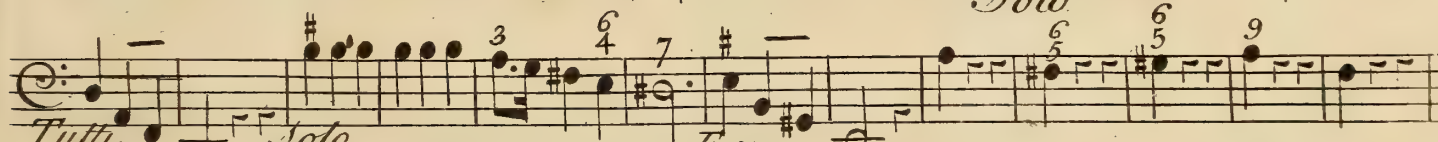
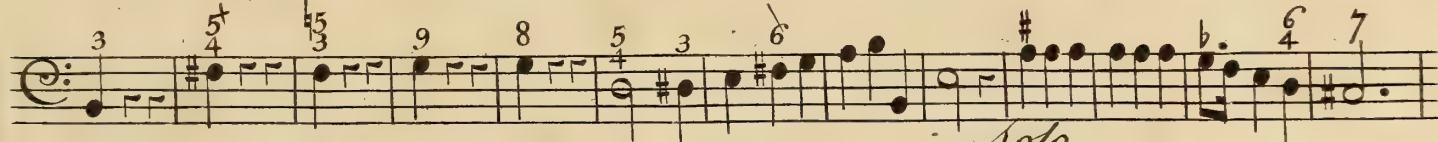
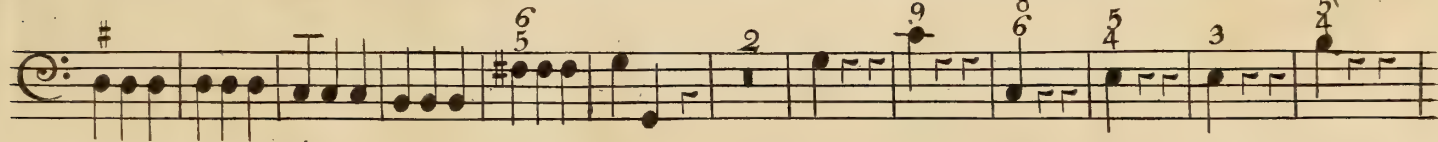
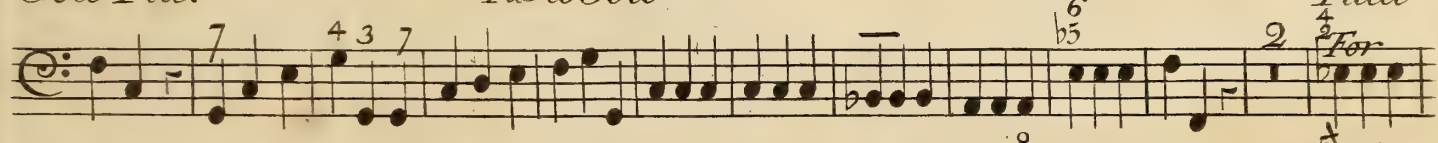
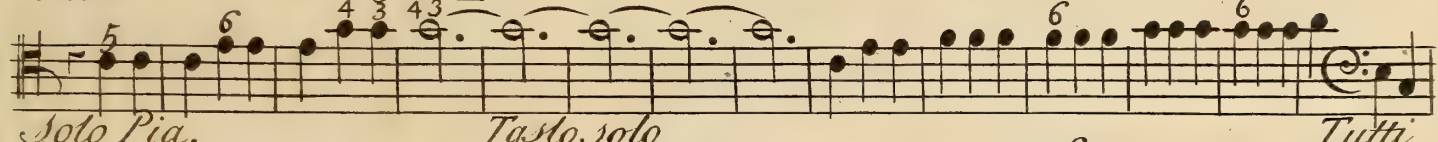
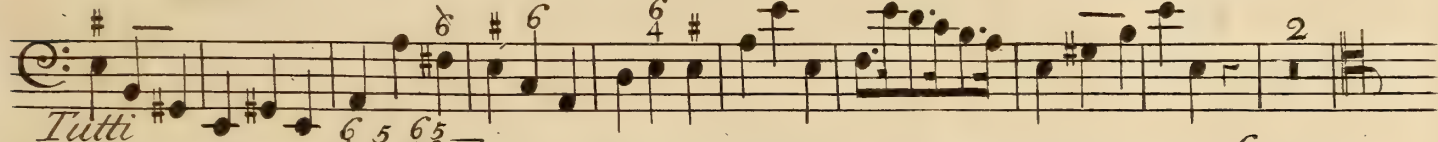
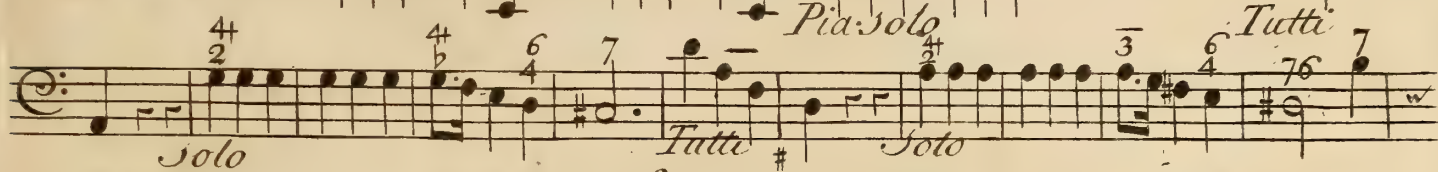
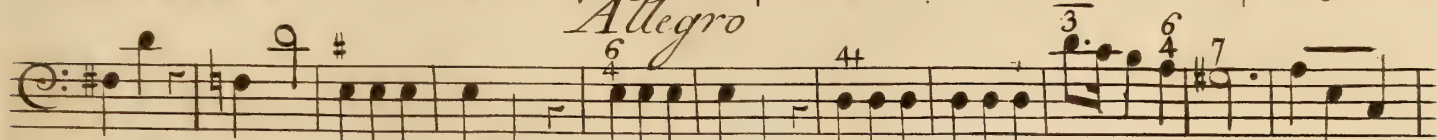
Violoncello

22

SONATA IX



Allegro



Volti

Mezzo Piano

Allegro

Allegro

[illegible]

Minuet
Gratioso

Violoncello

Mezzo pia.

Mezzo pia.

Mezzo pia.



Violoncello

24

First system of a Violoncello musical score. It consists of five staves of music in C major, 4/4 time. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The system concludes with a double bar line and a repeat sign.

SONATA X

Second system of the Violoncello musical score. It begins with a treble clef and a common time signature. The music is in C major and features a mix of note values and rests. The system concludes with a double bar line and a repeat sign.

And.^e sostenuto

Third system of the Violoncello musical score. It consists of four staves of music in C major, 4/4 time. The notation includes various note values, rests, and fingerings. The music features a mix of eighth and sixteenth notes, with some triplet markings. The system concludes with a double bar line and a repeat sign.

Pia.

Voltri Subito

Violoncello

Allegro

The musical score is written for a cello in C major, 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 and 6-7. Dynamic markings include 'Solo', 'Mez.Pia', 'Tutti For.', 'Mez.P. Solo', and 'Pia'. The score is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final double bar line on the tenth staff.

Solo

Mez.Pia

Tutti For.

Mez.P. Solo

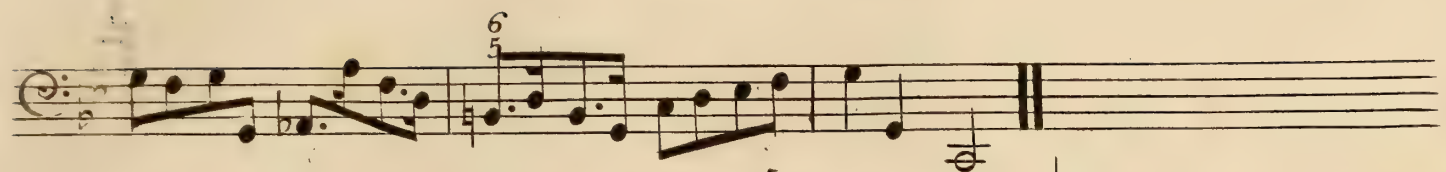
Tutti For.

For

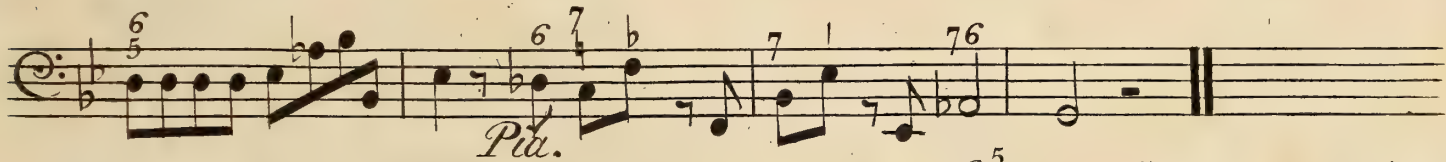
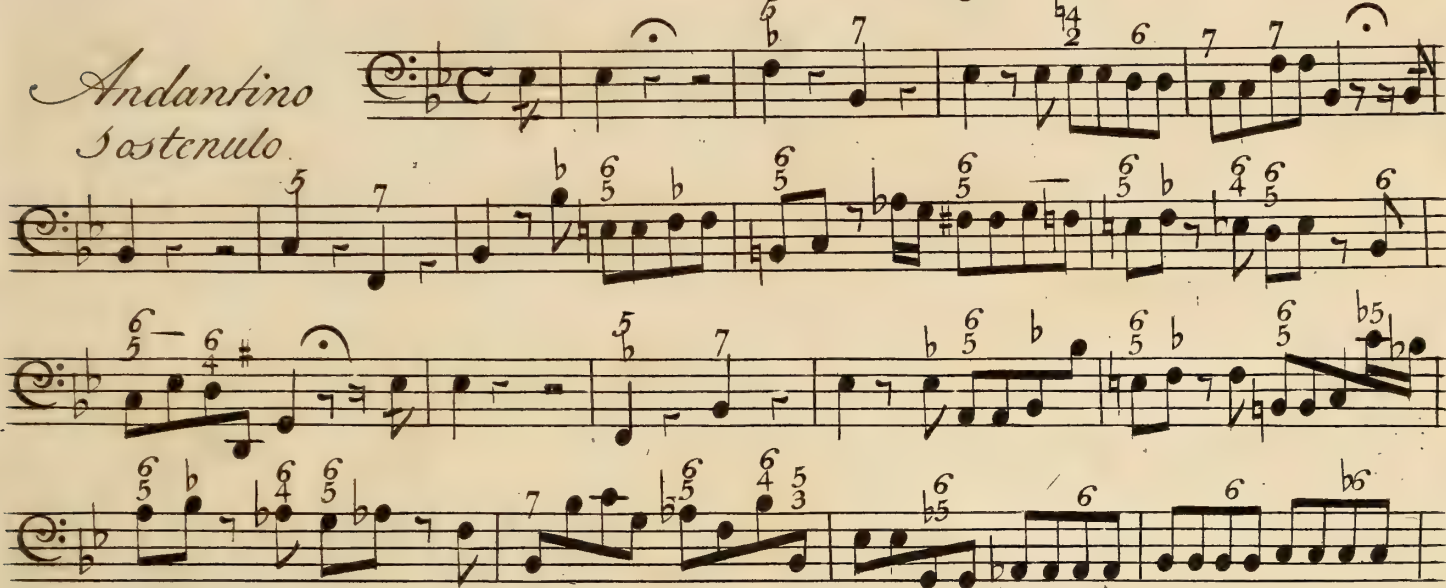
Pia

Violoncello

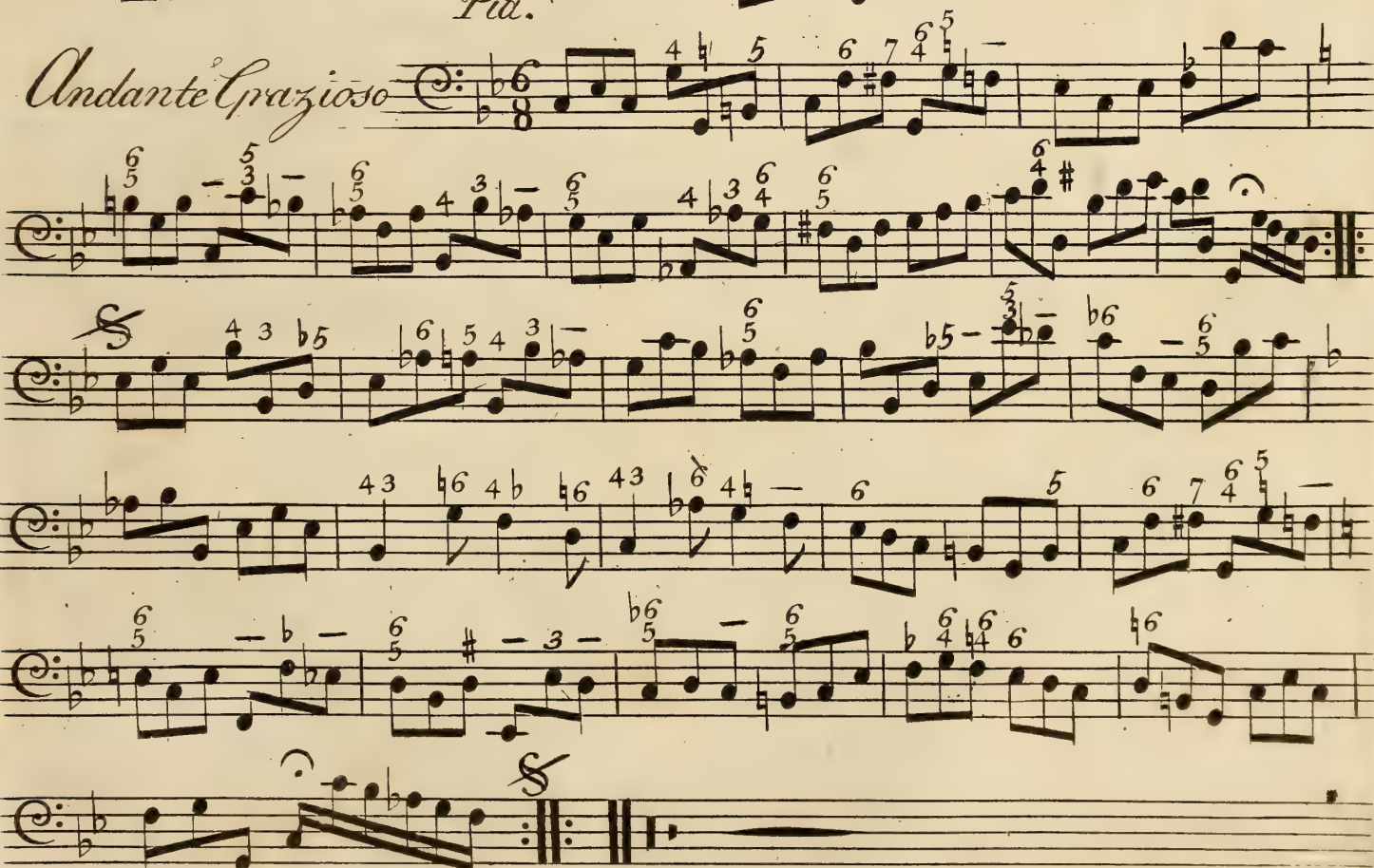
26



*Andantino
Sostenuto*



Andante Grazioso



Violoncello

SONATA XI

And.^e Amoroso

6 5 7-4 5 6

7 5 5 7 6 7 6 5 4 6 4 6 5 4 3 7 4 3 4 6 4

5 4 4 2 5 3 4 2 6 #

6 4 # 2 6 5 5 7 5 5 7 5 5

7 6 7 5 7 7 9 7 6 5 5 6 7 6 5 3 b3

Pia

7 4 2 1 Solo 4 3 6

For. Pianiss. *All.^e Sostenuto*

6 5 4 # 7 5 7 4 6 4 2

Tutti

6 # 6 4 2 7 7 9 8 6 7 4 3 4 3

4 2 7 6 7 5 # 6 7 7 7 7 # 9 6

6 5 4 6 7

Solo *Tutti*

4 2 7 4 7 4 3 7 4 3

7 6 5 5 # 4 # 7 # 5 6 4 # 7

Violoncello

28

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. It also features performance instructions: *Solo* (appearing on the first, third, and fourth staves), *Tutti* (appearing on the second and fourth staves), *Pia.* (Piafetto, appearing on the eighth and ninth staves), *For* (Forcetto, appearing on the eighth staff), *Andantino* (appearing on the eighth staff), and *Voliti* (appearing at the bottom of the page). The music concludes with a double bar line on the tenth staff.

Violoncello

Andante Amoroso

The musical score for the Violoncello part on page 29 consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Andante Amoroso*. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1). Dynamic markings include *Pia.* (Piano) and *For.* (Forzando). The score concludes with a double bar line and a repeat sign, followed by the number 2.

Violoncello

30

Allegro

This musical score for Violoncello, page 30, is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked *Allegro*. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-7). There are also dynamic markings: *For* (forte) appears on the eighth and tenth staves, and *Pia.* (piano) appears on the sixth and seventh staves. The music concludes with a double bar line on the tenth staff. Below the main score, there are two empty staves.

Violoncello

SONATA XII

Spiritoso

Dolce *For.*

Dolce

For.

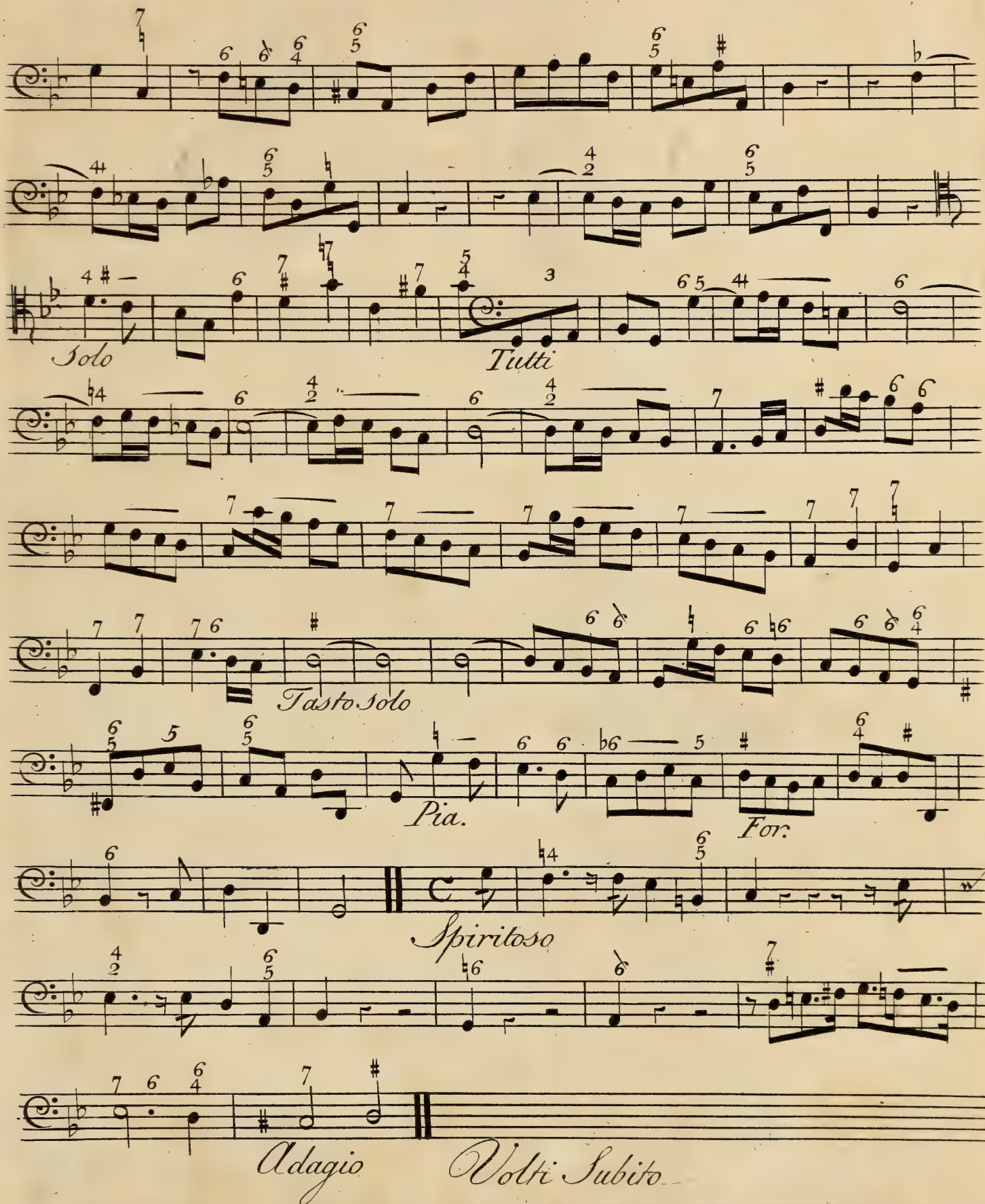
Allegro *Tutti*

Solo

Tutti *Solo*

Violoncello

32



This page of a cello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingering numbers (1-7) and bowing marks (accents and slurs). The score is divided into several sections by tempo and performance markings: *Solo* (first staff), *Tutti* (third staff), *Tasto solo* (fifth staff), *Pia.* (seventh staff), *For.* (eighth staff), *Spiritoso* (ninth staff), and *Adagio* (tenth staff). The final section is marked *Volte Subito*. The music concludes with a double bar line on the tenth staff, followed by three empty staves at the bottom of the page.

33 *Se il Violoncello trova difficile le divisioni nel tuono Maggiore
lascierà quelle al Cembalo e sonerà le Note semplici come sono marcate.*

*All.^o moder.^{to}
e Grazioso Rondo*

Solo tutti Solo tutti

Dolce

For.

Dolce

For.

D.C. e Piano
Senza Ritornello
e siegue sino al

Andante Sostenuto *Mezo Piano*

Pastorale, T. solo

T. solo

T. solo For.

Pia.

For. T. solo solo

Tutti Pia. T. solo

T. solo For.

T. solo Pia.

For. T. solo Pianis.

